

1934 OIL PAINTING OF CASA DE LA GUERRA BY ORPHA KLINKER.  
NOW PART OF SBTHP'S PERMANENT COLLECTION.



## Santa Barbara Trust for Historic Preservation *2016 Annual Report*



# From the President



President Terease Chin assists children with block printing at the *Día de los Muertos* Craft Day in October. Photo by Fritz Olenberger.

Welcome to the fifty-fourth Annual Meeting of the Santa Barbara Trust for Historic Preservation. SBTHP had another active and successful year in 2016 and we look forward to continuing this trend in 2017.

The year started off with the 2016 Annual Meeting in January celebrating its fifty-third year. The Annual Meeting was a good opportunity for the organization to provide informative reports to its membership on its public programs and events.

2016 was a year of transition. With the retirement of Dr. Jarrell Jackman at the end of 2015, the Board conducted a national search for a new executive director for SBTHP. In early 2016, candidates from the Santa Barbara region and across the country applied for the position. After a long search, the Board was pleased that Dr. Anne Petersen emerged as the right person to lead SBTHP. Her years of experience, accomplishments, professionalism, and passion quickly distinguished her among the other candidates. Dr. Petersen has been dedicated to the management of historic sites and museums for more than fifteen years. She has worked for SBTHP for sixteen years, during which time she served as curator, and was then promoted to associate director for historical resources. She

holds a Master of Arts in American Civilization and Museum Studies from Brown University, and a Doctorate in Public History from University of California, Santa Barbara. In addition, she is a recent graduate of the well-known Seminar for Historical Administration sponsored by the American Association of State and Local History. She stepped into the position on April 1. On June 26, a lovely afternoon reception was held at the Alhecama Theatre to welcome Dr. Petersen to her new position.

Along with Dr. Petersen's appointment as the new executive director of SBTHP, the year was lively with many events. The Board celebrated the completion of two projects in 2016. One was the implementation of the interpretive signage program for El Presidio State Historic Park. It has been enjoyable observing how the signs have grabbed the attention of passersby. I even saw a selfie stick being used to capture the signs in the background of the photos. Another exciting project has been the restoration of the Alhecama Theatre. A mid-year capital campaign allowed SBTHP to complete all of the restoration and improvements to the Theatre, allowing it to be fully rented through the first quarter of 2017. If you haven't had the opportunity to see the beautiful signs or the Alhecama Theatre, I would encourage you to do so. You will not be disappointed!

Every year generous grants and donations continue to allow SBTHP to bring quality public events and educational programs to the community. These programs continue to promote SBTHP's vision by connecting the history of Santa Barbara to the community. Here are some notable examples of our successful year:

- 21% increase in the number of foreign and domestic visitors to the Presidio and Casa de la Guerra
- 23% increase in attendees to the seventh annual Asian American Neighborhood Festival
- 19% increase in gross sales at Casa Cantina, SBTHP's annual summer fundraiser
- Even 20% increase in the olive crop over previous year

The continued success of SBTHP lies with its staff and volunteers. I have been so fortunate to work with a dedicated and committed Board in 2016 especially during a time of transition. I offer my sincere appreciation and thanks to each of them for their time and energy. More importantly, on behalf of the Board, I would like to extend my heartfelt gratitude to Dr. Petersen and her staff. This transition year has brought many changes, but the delivery of SBTHP's mission and vision continues with the dedication and hard work of its staff.



*Terease Chin*

Terease Chin  
Board President

Lastly, one of our longtime board members is retiring from the Board. Dr. Richard Oglesby first became a board member in 1976. We are so grateful for his years of dedication to SBTHP and for all of the guidance and support he has provided during his tenure. Dr. Oglesby's contributions shall always be treasured and remembered. Thank you, Richard!



Staff and volunteers pose with Dr. Valerie Matsumoto before her lecture and book signing at the Alhecama Theatre in September. Photo by Paul Mori.

# From the Executive Director

Good news awaits you inside our 2016 Annual Report, as we review the accomplishments of an eventful year. Reports from staff on Cultural Resource Management and Facilities, Development and Facility Rentals, Programs, Curatorial, Presidio Research Center, Visitor Services, and the Santa Inés Mission Mills cover the range of service Santa Barbara Trust for Historic Preservation provides the community. From completing restoration of the Alhecama Theatre, to hosting thousands of community members at El Presidio de Santa Bárbara State Historic Park and Casa de la Guerra for public programs and school visits, our organization makes a measurable impact.

In addition to the reports included, we are pleased to announce the implementation of another long-term project this year, a master wayfinding and interpretive signage program for El Presidio State Historic Park. Close to three years in the making, this project is supported by generous funding from California State Parks. The sign program was developed through a truly collaborative process with SBTHP and State Parks staff, and involved review at both the City and State levels. This October, we began to install beautiful, content-rich interpretive signs throughout the park, and will continue to place building identifications and wayfinding markers into 2017. We have enjoyed watching visitors and locals alike slow, lean in to the signs, and look again with new appreciation at the park's historic buildings.

I also want to draw attention to two ongoing, standout programs from SBTHP. In 2016, the editorial team of staff and board members produced another stellar four issues of our membership publication, *La Campana*. This forty-page, full-color print publication includes a combination of research articles and news about our work. It is a tremendous undertaking and a rigorous production schedule for our small team, and we are proud to be able to continue this valued service for our membership.



New interpretive sign at El Presidio SHP. Photo by Anne Petersen.



SBTHP has a long tradition of hosting programs for descendants of Presidio families. I am proud to report that in the last few years, aided in part by a new dedicated membership category, the Presidio Descendants are more active than ever! We welcomed a full house at this year's Descendant's Luncheon on October 29 at the Alhecama Theatre, where everyone enjoyed meeting "cousins" and sharing family lore.

We also have much to look forward to in 2017. SBTHP will be undertaking its first ever comprehensive strategic planning process in the new year. This process will bring SBTHP's many goals and projects into alignment with organizational structure, audiences, and partners and will set specific objectives for upcoming years. We are also proud to be a partner in the History Relevancy Project, an initiative with University of California, Santa Barbara and California State Parks, designed to develop new interpretive training modules that can be exported to other California State Historic Parks. We are welcoming State Parks interpretive staff, and UCSB undergraduate and graduate students to El Presidio SHP to pilot new concepts at programs throughout the year.



2016 Presidio Descendant's Luncheon. Photo by Suzi Calderon Bellman.



Thank you to the board, staff, volunteers, and generous supporters of the Santa Barbara Trust for Historic Preservation. We look forward to working together again in 2017.

*Anne Petersen*

Anne Petersen, Ph.D.  
Executive Director

# Cultural Resource Management and Facilities

Michael H. Imwalle

The early part of 2016 focused on the completion of the Northwest Corner Project. With generous contributions from Lois Erburu and Robert Hoover, the finishing touches of the exterior spaces behind the new Visitor Center were completed. The custom *tejas* (tiles) fabricated by Materiales de Construcción were installed to cap the garden walls, a new gate was installed by Santa Barbara Trust for Historic Preservation restoration staff, and new irrigation lines were installed to provide areas for a new garden exhibit. Presidio Heritage Garden interns built raised planters with surplus adobe bricks and planted seasonal vegetables, guavas, passion fruit, and bananas.



Anacapa School interns Josh Colahan and Anne Burdette plant lettuce, spinach, and carrots in the recently completed planters at the Northwest Corner Visitor Center. Photo by Michael H. Imwalle.



Recently completed exterior improvements at the Alhecama Theatre including an accessible ramp (at right) and new canvas awnings.

Photo by Michael H. Imwalle.

In July and August SBTHP hosted its annual Archaeological Field School. Former Director of Education Melissa Chatfield organized and directed the instruction of seven students from Southern and Northern California, New York, Vermont, and Canada. The students continued the excavation of the second defense wall inside the shed of the Bonilla House.

Work continued on the restoration of the Alhecama Theatre. Channel Coast Corporation finished the seismic retrofit, construction of a new accessible ramp, and an accessible restroom that meets Americans with Disabilities Act (ADA) standards. Additional exterior improvements included the restoration of the rear deck and stairs, and the installation of new awnings over the front patio and stage entrance. A successful capital campaign was launched mid-year to fund interior furnishings that will include new curtains for the windows and stage, a new built-in audio visual system, and restoration of the 1928 Ross Dickinson mural, all of which will be completed in early 2017.



# Development and Facility Rentals

Alyssa Kichula

The Santa Barbara Trust for Historic Preservation thanks the members, donors, foundations, and corporations who continue to make our work possible. We welcomed over fifty new members this year and our membership has grown by nearly twenty percent since 2015.

Casa Cantina, SBTHP's annual summer fundraiser, earned its highest gross sales to date. We value our continued partnership with Plus One Events and Warner Anderson Event Management, and appreciate the dozens of volunteers who make this event a success.

SBTHP launched a Community Giving Campaign to support the Alhecama Theatre restoration and participated for the first time in #GivingTuesday, a global day of giving.

We extend our sincere thanks to the foundations that have supported us this year: the George H. Griffiths and Olive J. Griffiths Charitable Foundation, Hutton Parker Foundation, Montecito Bank and Trust, The Outhwaite Foundation, Santa Barbara County Arts Commission, John and Beverly Stauffer Foundation, and Towbes Foundation. We would also like to thank the corporations who sponsored our educational programs and special events, including Logic Monitor, Meridian Group, Pacific Beverage, and Perry Mazda.

As we broaden our reach in the Santa Barbara community and beyond, SBTHP has deepened its partnerships with both Downtown Santa Barbara and Visit Santa Barbara. We participated in many Downtown Santa Barbara community events, including 1st Thursday, Trick-or-Treating, Small Business Saturday, and the Unity Shoppe Holiday Toy Drive.

SBTHP saw an increase in facilities rentals this year with a total of sixty-nine events, including twenty-nine weddings, seventeen wedding receptions, sixteen co-sponsored and non-profit events, and seven corporate rentals.



1st Thursday at Casa de la Guerra for the *Building Community* exhibit.  
Photo by Alyssa Kichula.



*Soldados* pose with a newly married couple after firing the cannon outside the Presidio Chapel. Photo by Molly Lichten.

# Programs

Kevin McGarry

When I started as Director of Programs in early September 2016, I was immediately inspired by the variety of educational programs the Santa Barbara Trust for Historic Preservation offers. This programming enables the organization to reach community members of diverse ages and backgrounds.

Throughout 2016 SBTHP continued to expand this reach and relevance. Generous grants from the Towbes Foundation and Griffiths Charitable Foundation, along with a growing community of dedicated volunteers, supporters, and staff made this year an unprecedented success for the Programs Department.

Hundreds of elementary school students and families came to El Presidio State Historic Park for Early California Days and the Founding Day Festival in the spring, where staff and volunteers shared early nineteenth-century Presidio life through demonstrations and hands-on learning stations. Our free summer day-camp, Cultural Activities and Summer Adventures (CASA), provided hands-on activities and educational field trips to a group of students (ages five to twelve) from local, low-income families.

In the fall our seventh annual Asian American Neighborhood Festival saw a record-breaking number of attendees. Festival performers and participants celebrated the Asian communities that once thrived in and around Santa Barbara's Presidio Neighborhood. The event transformed the historic site into a communal space for cultural expression and unity.

In 2016 SBTHP also offered a series of lectures and the Asian American Film Series at the newly renovated Alhecama Theatre. Holiday programs, *Día de los Muertos* Craft Day and *Una Noche de Las Posadas* allowed families to participate in traditions that make Santa Barbara and its cultural history so distinct.



A taiko drummer from Togen Daiko of Oxnard Buddhist Temple solos in front of the Presidio Chapel at the 2016 Asian American Neighborhood Festival. Photo by Fritz Olenberger.



A young girl pauses after getting her face painted at our annual *Día de los Muertos* Craft Day at Casa de la Guerra. Photo by Fritz Olenberger.



# Curatorial Department

Rose Thomas



Santa Barbara Downtown Post Office as featured in the *Building Community* exhibit. Photo by Russ McConnell.

In spring 2016 the Curatorial Department was pleased to open the exhibit *Building Community: Reginald D. Johnson, Architect* in the Casa de la Guerra. Research for the exhibition had been conducted over several months at numerous archives, institutions, and libraries. Additionally, the Santa Barbara Trust for Historic Preservation forged a creative collaboration with Brooks Institute of Photography Instructor Russ McConnell and his students to photograph a selection of Johnson's local buildings for inclusion in the exhibit. Featuring many of his grand residences in our area, the show also included such landmark structures as the Biltmore Hotel and the Santa Barbara Downtown Post Office. While greatly contributing to Santa Barbara's distinctive building style, Johnson believed that well-designed architecture promoted quality of life and a sense of community. SBTHP hosted an opening reception and scheduled two public programs to support the exhibit and encourage continued stewardship of Santa Barbara's architectural legacy.

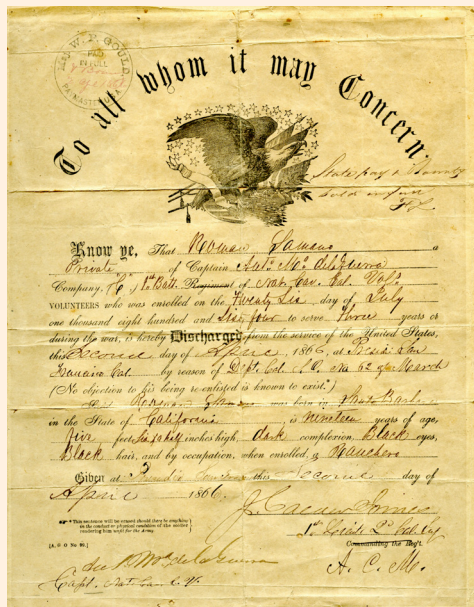
Thanks to a group of six generous SBTHP members, a 1934 oil painting of the Casa de la Guerra by Orpha Klinker is now a part of our permanent collection. Anne Petersen, Mary Louise Days, Monica Orozco, Terease Chin, Debby Aceves, and Jeannie Davis joined together to purchase the painting that Sullivan & Goss Gallery donated for the Mission Archive-Library's 2016 annual fundraising gala. We are also grateful to Barbara Chung for her donation of several decorative paper lanterns and ten glass lantern panels with reverse painting for future use to interpret Jimmy's Oriental Gardens.

1934 oil painting of Casa de la Guerra by Orpha Klinker.  
Now part of SBTHP's permanent collection.



# Presidio Research Center

Laurie Hannah



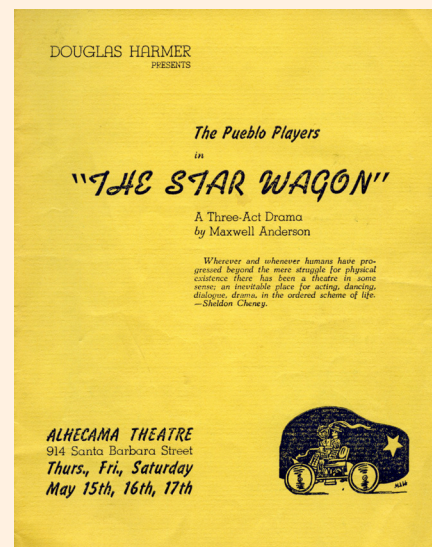
Samano discharge paper.  
Gift of Jayne Wickman.

training through the California Preservation Program and then implemented a disaster plan, including the creation of a staff disaster team and an emergency procedures manual, purchase of emergency supplies, and staff training in the Incident Command System and methods of collection salvage. Staff will continue to receive yearly training in this important effort.

The Research Center collections were enhanced by several significant gifts in 2016. Presidio neighborhood resident Barbara Chung donated a beautiful oversized black and white print of the interior of Jimmy's Oriental Gardens, taken in 1942. Her friend Jayne Wickman gave the Research Center the original discharge document for her ancestor Private Román Samano, a member of Company "C," first battalion of the Native Cavalry of California Volunteers under Captain Antonio de la Guerra during the Civil War. We also received the books, research papers, and photographs on Baja California of former Trustee Ed Vernon, who passed away this year.

Over sixty people from around the country visited or contacted the Research Center for information, including one organization that wanted to know if we had materials from Martha Washington! Several patrons conducted research on the Santa Barbara School of the Arts campus and the newly renovated Alhecama Theatre.

We recognize that we hold our collections in the public trust and bear the responsibility of keeping them safe and secure. Therefore, we undertook a major effort to create a disaster and emergency plan for the collections and the historic buildings in El Presidio State Historic Park. Several staff members received



Pueblo Players program.  
Gift of Robin Cederlof.





State Parks Interpreter Heidi Ortloff gives school children a tour of the Presidio Chapel. Photo by Laine Martens.

# Visitor Services

Sue Udden

Visitor Services had a great year in 2016. We saw an increase in the number of foreign and domestic visitors as well as double the amount of guests coming ashore from cruise ships in spring and fall. Staff also conducted Presidio Neighborhood tours for staff of the North and South Santa Barbara County planning departments in September.

New Store Manager Laine Martens has done a fantastic job of transforming the museum store at El Presidio State Historic Park into a seasonal showcase and store sales have increased considerably. She has worked to expand our inventory online for both the Santa Barbara Trust for Historic Preservation webstore and the Amazon.com store page. Forming a partnership with the Santa Barbara Conservancy and the Santa Barbara Courthouse Legacy Foundation, we now carry their items in both our gift shop and online store. Additionally, we are working with other missions and tasting rooms in Santa Barbara County to promote our popular Mission Mills Olive Oil products.



State Parks Interpreter Heidi Ortloff joined us in October. Outfitted in her official State Parks uniform, she greets visitors with a welcome and friendly approach at the front desk of the Visitor Center. Heidi also conducts group tours for school children at El Presidio SHP sites.

Making the Visitor Center more user friendly continues to be our priority. With knowledgeable and helpful staff, interpretive exhibits and displays, and partnering with downtown organizations to cross-promote special events and area attractions, SBTHP hopes to engage our members, visitors, and friends now, and in the coming years.

The museum store gets decked out for the holidays.  
Photo by Laine Martens.

# Santa Inés Mission Mills

Michael H. Imwalle, Leeann Haslouer, and Tom Walton

The Santa Inés Mission Mills Committee continued working on the development of the Santa Inés Mission Mills State Historic Park. With the assistance of Channel Coast District staff and planning consultant Heidi Jones of Suzanne Elledge Permit Planning Services, Santa Barbara Trust for Historic Preservation staff has produced a final draft of the Santa Inés Mission Mills Interim Use Guidelines (IUG) and initiated the official naming and classification process for a new State Park.

With the retirement of Santa Inés Mission Mills Steward Wayne Sherman in June of this year, SBTHP sought to hire a full-time employee to maintain the olive groves and oversee the maintenance and everyday operation of the property. After interviewing several candidates, Mission Mills ranch house tenants Leeann Haslouer and Tom Walton were hired to share the position. Leeann and Tom's work began in July, spraying and irrigating the olives, and mowing the Mills property, SBTHP property, and Lot 72. They facilitated the rental of Lot 72 for event parking and organized the annual Volunteer Olive Picking event on October 22, 2016.



Thanks to everyone's efforts, we harvested 3.6 tons of olives that yielded 121 gallons of extra virgin olive oil. Both the harvest and yield represent a twenty percent increase over the previous year. As the sale of the 2016 Olio Nuovo picked up momentum this December, we managed to sell out the 2015 stock with an aggressive sales campaign spearheaded by new shop manager Laine Martens. 2017 should be another great year for SBTHP's olive enterprise and hopefully sees the official opening of California's newest State Historic Park!

SBTHP staff Sue Udden, Kevin McGarry, and Alyssa Kichula with SBTHP Board President Terease Chin at Annual Volunteer Olive Picking event. Photo courtesy of Kevin McGarry.

Draft  
Interim Use Guidelines (IUG)  
for the Santa Inés Mission Mills Property



November 2016  
Prepared for California State Parks  
Channel Coast District  
by the  
Santa Barbara Trust for Historic Preservation



Draft Interim Use Guidelines for the Santa Inés Mission Mills property prepared by SBTHP staff and Suzanne Elledge Permit Planning Services.



# 2016 Donor Registry

As a 501(c)(3) nonprofit organization, the Santa Barbara Trust for Historic Preservation is grateful for your enduring support of our mission. Your partnership ensures that the historic places, educational programs, and cultural events that are dear to you continue to thrive and knit together the community of this generation and the next.

Individuals and organizations named below made gifts valued at \$100 or more during 2016. Every effort has been made to ensure the accuracy of our donor listing. If you find any errors, please contact our Development Office at (805) 966-1279. To all our contributors, we offer our deep appreciation for your support.

## ALHECAMA THEATRE RESTORATION

Peter and Becky Adams  
Mr. and Mrs. Jerry Beaver  
Mrs. Kathi Brewster

*In memory of Geoffrey  
Johnson*

Laura Bridley

Mr. and Mrs. Reid Cederlof

*In memory of Ivy and Jimmie  
Fullerton*

Terease Chin and Ken Yamamoto

Mr. Oswald Da Ros

Ms. Mary Louise Days

Harold and Kathy Drake

Mr. Knut Forkalsrud

Mr. and Mrs. Ambi Harsha

Vicki and Bob Hazard

Peter and Nancy Jackson

Ms. Jill Dore Kent

Drs. Albert and Barbara

Lindemann

Sheila Lodge

Ms. Sandra Lynne

Mr. and Mrs. William Mahan

Edith and Ray Ogella

Dr. Richard E. Oglesby

The Outhwaite Foundation

Dr. Anne Petersen

Mr. and Mrs. John Petersen

Mr. and Mrs. John S. Poucher

Mr. and Mrs. Bob Reingold

Mr. and Mrs. Rob Rossi

Suzi and Joe Schomer

Mr. and Mrs. Donald G. Sharpe

Mr. and Mrs. Kevin Snow

John and Beverly Stauffer

Foundation

Mr. and Mrs. Bob Tuler

William and M. Kay Van Horn

Ernest and Leslie Zomalt

## BUY-A-BRICK CAMPAIGN FOR THE PRESIDIO NORTHWEST CORNER

C.J. Gell

*In honor of David Arthur Gell*

Mr. and Mrs. Chris Robles



## CASA CANTINA

Dr. and Mrs. W. E. Brownlee  
Terease Chin and Ken Yamamoto  
Logic Monitor  
Mr. Keith J. Mautino  
Pacific Beverage

## CASA DE LA GUERRA ARTIFACTS AND FURNISHINGS

Mr. and Mrs. Roger Aceves  
Terease Chin and Ken Yamamoto  
Jeannie Davis  
Ms. Mary Louise Days  
Dr. Monica Orozco  
Dr. Anne Petersen

## EDUCATION AND OUTREACH

Mr. and Mrs. Roger Aceves  
Mr. and Mrs. David Borgatello  
George H. Griffiths and Olive J.  
Griffiths Charitable Foundation  
Mr. Keith J. Mautino  
Montecito Bank and Trust  
The Outhwaite Foundation  
Perry Mazda of Santa Barbara  
Santa Barbara County Arts  
Commission  
The Towbes Foundation

## GENERAL OPERATIONS

Mr. and Mrs. Timothy Aguilar  
Michael and Mary E. D. Alvarado

## Anonymous

*In memory of Nancy de  
L'Arbre*

Argonaut Charitable Foundation  
Sydney Baumgartner

Mr. and Mrs. Jerry Beaver  
*In memory of Nancy De  
L'Arbre*

Shelley and Mark Bookspan  
Dr. and Mrs. Robert E. Bryant  
Bryant & Sons Jewelers  
Maggie Campbell

Mr. and Mrs. Stephen Carlson  
Susan and Claude Case  
Mr. and Mrs. Reid Cederlof  
Mr. and Mrs. James C. Cremer

Mr. Oswald Da Ros  
Jeannie Davis  
Ms. Mary Louise Days  
*In memory of Sally Monsen  
Wilkinson, Nancy De L'Arbre,  
and Kay Dominguez Harvey*  
Ms. Pamela F. de Villaine  
Chris and Lexi Dentzel  
Mr. and Mrs. Edgar C. Eltrich, Jr.  
*In memory of Mike Perry*  
Mr. Glenn J. Farris  
Mr. James N. Favor  
Randall and Jana Waring Greer  
Mr. and Mrs. Thomas M. Gunder  
Dr. Richard Handin and Ms.  
Claudia Whitman  
Mr. and Mrs. Charles Hill  
Kent Hodgetts and Tanny Keeler  
Dr. and Mrs. Robert L. Hoover  
iCAN  
Mr. and Mrs. John J. Judson  
*In memory of Mike Perry*

Donna and Hugh Kelly  
Ms. Jill Dore Kent  
Ms. Lynn P. Kirst  
*In honor of Anne Petersen*  
Nancy and Bob Knight  
Sheila Lodge  
Ms. Sandra Lynne  
Mr. and Mrs. William Mahan  
James Blascovich and  
Brenda Major  
Terry and Toni McQueen  
Dr. and Mrs. Arthur Najera  
Mr. Wayne Natale  
Mr. Jim Nelson  
Dr. Richard E. Oglesby  
Marlene M. Perrizo and  
John F. Perrizo  
Dr. and Mrs. J. Carl Peus  
Mr. and Mrs. Richard Rojas  
Mrs. Ruth B. Scollin  
Mr. and Mrs. Kevin Snow  
Ms. Alice Van de Water

William and M. Kay Van Horn  
Mr. Joe Vause  
Arlene Warynick  
Mr. and Mrs. Richard Welch  
Pia Woolverton

#### **JEREMY D. HASS MEMORIAL FOR THE SANTA INÉS MISSION MILLS**

Dr. Richard E. Oglesby

#### **PEARL CHASE ENDOWMENT**

\*Mr. and Mrs. Edward W. Vernon

#### **PRESIDIO HERITAGE GARDEN**

Meridian Group

#### **PRESIDIO NORTHWEST CORNER RECONSTRUCTION PROJECT**

Lois S. Erburu  
Dr. and Mrs. Robert L. Hoover

#### **SANTA INÉS MISSION MILLS**

Ms. Mary Louise Days  
*In memory of Bernard L.  
Fontana, Ph.D.; Jeremy D.  
Hass; Sue Higman; Dr. Remi  
Nadeau; and Edward and  
Barbara Vernon*  
Mr. and Mrs. Craig A. Makela  
Dr. Richard E. Oglesby  
*In memory of Jeremy D. Hass*

#### **STRATEGIC PLANNING**

Hutton Parker Foundation

#### **MEMBERSHIP (\$100 LEVEL OR HIGHER)**

Mr. and Mrs. Roger Aceves  
Peter and Becky Adams  
Mr. and Mrs. Timothy Aguilar  
Michael and Mary E. D. Alvarado  
Anacapa School  
Mr. Michael Neal Arnold  
Mr. and Mrs. Jerry Beaver

Mr. David Bernal and  
Mrs. Sandra Lugo  
Shelley and Mark Bookspan  
Mr. and Mrs. David Borgatello  
Mrs. Kathi Brewster  
Dr. and Mrs. W. E. Brownlee  
Rocky and Suzi Bellman  
Susan and Claude Case  
Terease Chin and Ken Yamamoto  
Barbara Chung  
Joan Churchill  
John and Patricia Coppejans  
Ms. Helen Cornell  
Mr. and Mrs. Ignacio Felix Cota  
Mr. and Mrs. Charles A.  
Covarrubias  
Mr. and Mrs. James C. Cremer  
Mr. Oswald Da Ros  
Jeannie Davis  
Mr. and Mrs. Sam Demachkie  
Downtown Santa Barbara  
Harold and Kathy Drake  
Mr. and Mrs. Roger Drue  
Mr. and Mrs. David S. Dwelley  
Charles and Sally Fairbanks  
Mr. Allen Gaines  
Mr. Michael Gardner  
Mr. Michael Glassow and  
Ms. Anabel Ford  
Mr. and Mrs. Robert Guess  
Mr. John Michael Haines-Orella  
Dr. Richard Handin and  
Ms. Claudia Whitman  
Ms. Letitia Harper  
Mr. Michael Hass  
Vicki and Bob Hazard  
Mr. and Mrs. William Hromadka  
Mr. and Mrs. Michael J. Huseby  
Dr. and Mrs. Jarrell C. Jackman  
Mr. and Mrs. David R. Jackson  
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Mr. Andrew Luton  
Mr. and Mrs. Harvey K. Lynn  
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Robin McKenzie  
Mr. James W. McNabb, Jr.  
Meridian Group  
Mr. and Mrs. Warren Miller  
Ann Munns and Roy Dugger  
Dr. and Mrs. Arthur Najera  
Mr. Wayne Natale  
Mr. and Mrs. Kevin Nimmons  
Dr. Richard E. Oglesby  
Mr. Roland Orfila  
Mr. and Mrs. John Ortega  
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Teresa K. Nakashima  
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Mrs. Ruth Scollin  
Mr. and Mrs. Donald G. Sharpe  
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Mr. and Mrs. Doug Steinriede  
Mr. David Stone and  
Dr. Bev Schwartzberg  
Mr. and Mrs. Jerome J. Suich II  
Mr. and Mrs. Jeffrey Theimer  
Willard and Jo Thompson  
Mr. and Mrs. Donn V. Tognazzini  
William and M. Kay Van Horn  
Dr. Charles Varni  
Mr. and Mrs. James Westby  
Katy and Robert Zappala  
Ernest and Leslie Zomalt



SBTHP docent Teresa Eggemeyer getting a great response from students in the Cocina during Early California Days.  
Photo by Anne Petersen.



\*Deceased



# 2017 Programs

Please join us in 2017! For more information, please visit [sbthp.org](http://sbthp.org) or call (805) 965-0093. Interested in volunteering at any of these programs? Contact Kevin McGarry, Director of Programs, at [kevin@sbthp.org](mailto:kevin@sbthp.org) or (805) 965-2004.

## **Presidio by Candlelight**

**Thursday, February 2, 2017**

7 PM

El Presidio de Santa Bárbara State Historic Park

123 East Canon Perdido Street, Santa Barbara

*Free 1st Thursday Event*

## **Early California Days**

**Thursday, April 6, 2017 and Thursday, May 11, 2017**

11 AM - 3 PM

El Presidio de Santa Bárbara State Historic Park

123 East Canon Perdido Street, Santa Barbara

## **Founding Day Festival**

**Saturday, April 29, 2017**

Noon - 4 PM

El Presidio de Santa Bárbara State Historic Park

123 East Canon Perdido Street, Santa Barbara

*Free Event*

## **Archaeologist, Dr. Brian Fagan:**

### **Lecture and Book Signing**

**Thursday, May 18, 2017**

6:30 PM

Alhecama Theatre

914 Santa Barbara Street, Santa Barbara

*Free for members; \$5 suggested donation for non-members*

*Co-sponsored by UCSB Anthropology Department*

## **CASA Camp**

**Monday, June 19 - Friday June 30, 2017**

9:00 AM- 3:00 PM

El Presidio de Santa Bárbara State Historic Park

123 East Canon Perdido Street, Santa Barbara

## **Archaeology Day Camp**

**Mid-summer 2017, Dates TBA**

9:00 AM - 1:00 PM

El Presidio de Santa Bárbara State Historic Park

123 East Canon Perdido Street, Santa Barbara

## **Asian American Film Series**

**July 2017, Dates and Times TBA**

Alhecama Theatre

914 Santa Barbara Street, Santa Barbara

## **Casa Cantina**

**Wednesday, August 2 - Saturday August 5, 2017**

Noon - Midnight

Casa de la Guerra

15 East De La Guerra Street, Santa Barbara

## **Old Spanish Days Parade**

**Friday, August 4, 2017**

Noon

State Street, Santa Barbara

## **Asian American Neighborhood Festival**

**Sunday, October 8, 2017**

11:00 AM – 3:00 PM

El Presidio de Santa Bárbara State Historic Park

123 East Canon Perdido Street, Santa Barbara

*Free Event*



El Coro sings at a stop along State Street during the 2016 *Una Noche de Las Posadas*. Photo by Paul Mori.

## **Día de los Muertos Craft Day**

**Sunday, October 29, 2017**

Noon - 3:00 PM

Casa De la Guerra

15 East De la Guerra Street, Santa Barbara

*Free Event*

## **Veterans Day Ceremony**

**Saturday, November 11, 2017**

11:00 AM

El Presidio de Santa Bárbara State Historic Park

123 East Canon Perdido Street, Santa Barbara

*Free Event*

## **Una Noche de Las Posadas**

**Friday, December 15, 2017**

7 PM

Begins at the Presidio Chapel

El Presidio de Santa Bárbara State Historic Park

123 East Canon Perdido Street, Santa Barbara

*Free Event*

**Santa Barbara Trust for Historic Preservation**  
**Consolidated Statements of Financial Position**  
**June 30, 2016 and 2015**

<u>ASSETS</u>			<u>LIABILITIES AND NET ASSETS</u>		
	2016	2015 (Restated)		2016	2015 (Restated)
Current Assets			Liabilities		
Cash and cash equivalents	\$ 186,588	\$ 235,629	Accounts payable	\$ 66,649	\$ 28,955
Accounts receivable	85,628	126,415	Accrued expenses	4,465	10,264
Gift shop inventory	27,715	18,454	Deposits	29,428	18,328
Prepaid expenses	2,666	5,260	Line of credit (Note 6)	-	-
Current portion of note receivable (Note 3)	8,003	5,631			
Total Current Assets	310,600	391,389	Total Liabilities, all current	100,542	57,547
Property and Equipment			Net Assets		
Land	1,991,735	1,991,735	Unrestricted net assets	1,597,757	1,965,899
Buildings and improvements	823,676	823,676	Board designated (Note 7)	233,583	237,340
Equipment	206,711	187,758	Temporarily restricted net assets (Note 7)	6,506,028	6,701,660
Artifacts and collections	41,212	40,962	Permanently restricted net assets (Note 7)	714,000	713,860
	3,063,334	3,044,131	Total Net Assets	9,051,368	9,618,759
Less accumulated depreciation	(455,952)	(426,036)	Total Liabilities and Net Assets	\$ 9,151,910	\$ 9,676,306
Net Property and Equipment	2,607,382	2,618,095			
Other Assets					
Cash value of life insurance	21,466	20,793			
Investments (Note 4)	5,907,413	6,327,595			
Note receivable, net of current portion (Note 3)	227,988	238,091			
Interests in charitable remainder trusts (Note 5)	77,061	80,343			
Total Other Assets	6,233,928	6,666,822			
Total Assets	\$ 9,151,910	\$ 9,676,306			



**Santa Barbara Trust for Historic Preservation**  
**Consolidated Statements of Activities For the Year Ended June 30, 2016**  
**With Comparative Totals for the Year Ended June 30, 2015**

	Unrestricted	Unrestricted Board Designated	Temporarily Restricted	Permanently Restricted	2016 Total	2015 (Restated) Total
Revenue and Support:						
Contributions and grants	\$ 18,421	\$ -	\$ 188,319	\$ 140	\$ 206,880	\$ 313,227
Membership dues	29,815	-	-	-	29,815	27,825
Rent	148,295	-	-	-	148,295	105,369
Special events, net of expenses of \$67,502 and \$95,139, respectively	56,961	-	-	-	56,961	10,018
Gift shop net gain	15,264	-	-	-	15,264	2,417
Interest and dividends, net	96,123	4,368	12,623	-	113,114	164,023
Unrealized loss on investments	(330,291)	(15,009)	(20,887)	-	(366,187)	(382,571)
Change in charitable remainder trusts	-	-	(3,282)	-	(3,282)	(310)
Realized gain/(loss) on sale of investments	151,495	6,884	(27,770)	-	130,609	363,833
Interest on loan receivable	15,138	-	-	-	15,138	15,592
Other income	8,694	-	-	-	8,694	12,364
Reimbursement of state park payroll costs	519,614	-	-	-	519,614	498,522
Total Revenue and Support	729,529	(3,757)	149,003	140	874,915	1,130,309
Net assets released from restrictions	344,635	-	(344,635)	-	-	-
Expenses						
Archaeology and restoration	319,204	-	-	-	319,204	311,049
Curatorial and education	115,756	-	-	-	115,756	82,063
Research	50,000	-	-	-	50,000	28,338
Rental expenses	9,062	-	-	-	9,062	12,317
Development and marketing	32,640	-	-	-	32,640	72,887
State park payroll costs	519,614	-	-	-	519,614	498,522
General and administrative	396,030	-	-	-	396,030	353,244
Total Expenses	1,442,306	-	-	-	1,442,306	1,358,420
Change in Net Assets	(368,142)	(3,757)	(195,632)	140	(567,391)	(228,111)
Net Assets at Beginning of Year as Originally Stated (Note 20)	1,829,504	237,340	6,838,055	713,860	9,618,759	9,846,870
Prior period adjustment (Note 20)	136,395	-	(136,395)	-	-	-
Net Assets at Beginning of Year, Restated	1,965,899	237,340	6,701,660	713,860	9,618,759	9,846,870
Net Assets at End of Year	<u>\$ 1,597,757</u>	<u>\$ 233,583</u>	<u>\$ 6,506,028</u>	<u>\$ 714,000</u>	<u>\$ 9,051,368</u>	<u>\$ 9,618,759</u>

**Santa Barbara Trust for Historic Preservation**  
**Consolidated Statements of Cash Flows**  
**For the Years Ended June 30, 2016 and 2015**

	2016	2015 (Restated)
Cash Flows from Operating Activities:		
Change in net assets	\$ (567,391)	\$ (228,111)
Adjustments to reconcile change in net assets to net cash used by operating activities:		
Depreciation	29,916	32,009
Gain on sale of investments	(130,609)	(363,833)
Unrealized loss on investments	366,187	382,571
Change in interests in charitable remainder trusts	3,282	310
Permanently restricted cash contributions for endowment	140	6,150
Changes in:		
Accounts receivable	40,787	2,361
Notes receivable	7,731	8,954
Grants receivable	-	138,485
Gift shop inventory	(9,261)	1,803
Prepaid expenses	2,594	(2,343)
Cash value of life insurance	(673)	(20,793)
Accounts payable	37,694	1,706
Accrued expenses	(5,799)	1,083
Deposits	11,100	1,100
Net Cash Used by Operating Activities	<u>(214,302)</u>	<u>(38,548)</u>
Cash Flows from Investing Activities:		
Purchase of fixed assets	(19,203)	(20,140)
Proceeds from sale of investments	4,432,690	2,994,062
Purchase of investments	<u>(4,248,086)</u>	<u>(2,868,552)</u>
Net Cash Provided By Investing Activities	<u>165,401</u>	<u>105,370</u>
Cash Flows from Financing Activities:		
Repayment on loan	-	(222,291)
Permanently restricted contributions for endowment	<u>(140)</u>	<u>(6,150)</u>
Net Cash Used By Financing Activities	<u>(140)</u>	<u>(228,441)</u>
Net Decrease in Cash and Cash Equivalents	(49,041)	(161,619)
Beginning Cash and Cash Equivalents	<u>235,629</u>	<u>397,248</u>
Ending Cash and Cash Equivalents	<u><u>\$ 186,588</u></u>	<u><u>\$ 235,629</u></u>





# Santa Barbara Trust for Historic Preservation

*El Presidio de Santa Bárbara SHP ♦ Casa de la Guerra  
Santa Inés Mission Mills ♦ Jimmy's Oriental Gardens*

## 2016

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\*Edward & Barbara Vernon

### PEARL CHASE HISTORIC PRESERVATION AND CONSERVATION

1989 \*Irene Suski Fendon  
1990 \*Robert O. Easton  
1991 Mary Louise Days  
1992 \*Jean Storke Menzies

1993 \*Ray Strong  
1994 \*Joyce Parkinson  
1995 James G. Mills,  
Pharm.D.  
1996 \*David Gebhard  
1997 \*Sue Higman  
1998 \*George and Vivian  
Oborn  
1999 Elizabeth Erro Hvolboll  
2000 \*Jeremy D. Hass  
2001 \*Helen Schott Pedotti  
2002 David H. Anderson  
2003 City of Santa Barbara  
Redevelopment Agency  
2004 \*Louise Boucher  
2006 \*Maria Herold  
2008 Milford Wayne  
Donaldson  
2009 Glenn Price  
2010 Kellam de Forest  
2011 Francisco González  
2012 Kathi Brewster  
2013 Old Mission Santa  
Inés  
2014 Timothy Aguilar  
2015 Donald G. Sharpe

### GEORGE AND VIVIAN OBERN PRESERVATION STEWARDSHIP AWARDEES

2002 Santa Barbara  
Foundation  
2003 Palmer G. Jackson  
2003 Nancy Luton Jackson  
2004 Alan Eliot  
2006 Santa Ynez Valley  
High School  
Environmental and  
Spatial Technologies  
Class  
2006 Casa del Herrero  
Foundation  
2007 Goleta Valley  
Historical Society  
2007 Derek Westen  
2008 The Jimmy Chung  
Family  
2009 Channel Coast  
Corporation

2010 Santa Barbara  
Contractors Association  
and Built Green  
Santa Barbara  
2011 City of Solvang  
2012 La Huerta Project  
2013 Historic Resources  
Element Task Force,  
City of Santa Barbara  
2014 Santa Barbara  
Courthouse Legacy  
Foundation  
2015 Santa Barbara  
Maritime Museum  
2016 Katie and David Hay

### SUE HIGMAN VOLUNTEER OF THE YEAR AWARD

2010 Anthony Spann and  
the Staff of Harrison  
Design Associates  
2011 Kathy Chalfant  
2012 Terease Chin  
2013 Katherine Lowe  
2014 Jeannie Davis  
2015 "Buffalo" Joe Schomer  
2016 David Bolton

### SUE HIGMAN INTERNSHIP

2011 Tacy Kennedy,  
Santa Inés Mission Mills  
GIS Survey  
2012 Michael Orth  
and Stephanie Byrd,  
SBTHP 50th Anniversary  
Project  
2013 Emelie Engstrom,  
SBTHP 50th Anniversary  
Project  
2014 Mika Thornburg,  
Exhibits and Collections  
2015 Madison Lowery  
and Dana Hughes,  
Education Programs  
2016 Hazel Lamson,  
Education Programs

*\*Deceased*



The Santa Inés Mission Mills Olive Oil comes from trees planted at the Santa Inés Mission Mills State Property. It is locally cold-pressed from a blend of Manzanillo, Mission, Arbequina, Lucca, and Grappolo varieties of olives. The Santa Inés Mission Mills complex includes water-powered fulling and grist mills, exceptional examples of Spanish efforts to industrialize the mission agriculture and economy. Part of the Mission Santa Inés National Historic Landmark District that includes the Santa Inés Mission and 95 acres of surrounding land, the mills complex is under the stewardship of the Santa Barbara Trust for Historic Preservation. SBTHP works in partnership with California State Parks, the Santa Inés Mission, and the City of Solvang to ensure that the natural and cultural resources that make this a special place are protected and preserved for future generations.

**SANTA BARBARA TRUST FOR HISTORIC PRESERVATION**

*El Presidio de Santa Bárbara State Historic Park • Casa de la Guerra*

*Santa Inés Mission Mills • Jimmy's Oriental Gardens*

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