Santa Barbara Trust for Historic Preservation
Annual Report 2014
Welcome to the 51st Annual Meeting of the Santa Barbara Trust for Historic Preservation. The year 2014 was very active and successful for the Trust, and 2015 is poised to be even better.

The year started off with the annual Board meeting in January. Last January’s annual Board meeting was the conclusion of the 50th Anniversary celebration year for the Trust. It was a fitting end to the Trust’s first half-century and the beginning of the second. The annual meeting was a good opportunity for the Trust to provide enlightening reports to its membership on its activities, which were highlighted by a report by Aaron Robertson, Deputy Director of the California State Department of Parks and Recreation.

This past year, the education department was very active. While the Trust lost its long-time education department director, Karen Anderson, it was very fortunate to obtain a new education director, Melissa Chatfield, Ph. D.. In addition to the usual programs for elementary school children, approximately 4,000 of which visited the Presidio this year, the education department continued its successful cultural activities and adventures camp program for children during the summer. The children learn the history both of the Presidio and the Chumash Indians, thereby making an important connection to the history of their community.

The community was able to learn about the historical life and the culture of the Presidio area through the Presidio Pastimes Candlelight Event held in February. Other events reflecting on the history of the area included Founding Day in April, Early California Days in May, Flag Day in June, the Cantina Event in July, the Pozole Feast in August, the Presidio pastimes celebrating the Asian-American neighborhood in October, the Veteran’s Day Ceremony in November, and Las Posadas and La Pastorela in December. Most of these events will be repeated in 2015 and you are encouraged to participate. It is one of the best ways to enjoy the history and traditions of the Presidio Neighborhood.

As the financial report included with this program indicates, the Trust had a very strong year financially in 2014. The Trust’s net assets during the year increased by more than $250,000 and its revenues substantially exceeded its expenses. One major factor contributing to the Trust’s financial health was the completion of the sale of Jimmy’s Oriental Gardens to the State of California. This enabled the Trust to discharge all of
its remaining debt that was incurred in connection with the acquisition of Jimmy’s. The sale closed and the debt was paid off after the close of the fiscal year, so the discharge of the debts are not reflected on the enclosed financial statements. The Trust’s Board is being vigilant to make sure that the Trust operates in a financially prudent manner on an ongoing basis.

The Trust has made significant progress on the completion of the Presidio northwest corner defense wall. The wall itself is completed and awaits only the installation of a large wooden gate at the northwestern corner.

The Trust also made significant progress with regard to the Santa Inés Mission Mill property. It sold a single-family residence that had been acquired in connection with acquisition of additional open space for the Mills. The sale of this residence also was used to discharge debt that had been incurred by the Trust. Major efforts under the able leadership of Board Member Richard Rojas is being made to complete the planning process for conversion of the Mill property to a State Park.

I have been fortunate to work with a Board composed of intelligent and dedicated members this past year. My sincere appreciation to each of them for the devotion of time and energy they have given to the Trust. This year a significant group of volunteers is standing for election as new board members. The Trust is very fortunate that these outstanding people are willing to serve.

It has been an honor to have served as the Trust’s President for the past two years. This meeting will mark the end of my presidency. I am certain that whomever is going to be the new President, the Trust will be well served in 2015. Thank you in advance for your continued membership and support of the Trust.

John S. Poucher
Board President
From the Executive Director

Having done a survey of 990 tax filings of local preservation organizations, historical societies and museums around the State, I have determined that The Santa Barbara Trust for Historic Preservation (SBTHP) is the most solvent local private historical nonprofit in California. This laudable achievement is the result of the partnership between SBTHP and the State of California Department of Parks and Recreation. SBTHP brings to the table the only substantial endowment supporting a State Park in a system that includes 280 state parks in all. In addition, SBTHP has taken great care to restore, rehabilitate, and preserve properties in the park that provide substantial rental income. Thanks to a section in the California Public Resources Code that requires all revenue generated in El Presidio SHP must remain there, this rental income, along with private moneys, enable SBTHP to operate from a strong financial base. We do not have to spend major portions of our time raising funds to operate the Park and manage our other sites.

If SBTHP is so solvent then why one might ask should prospective donors support the organization? Our solvency is the very reason donors should support us: they can rest assured that their money will be used wisely in the capital projects we undertake. In addition we have a legacy program (Los Distinguidos) that looks to the future of covering our needs to maintain, restore, rebuild and interpret future buildings of historical significance.

Enter the 4 X 4 X 4 campaign to bring to fruition four projects in four years: these include completion of a final phase of archaeology in the area behind the Cañedo Adobe; extending the NW Corner Perimeter Wall to Santa Barbara Street and creating a paseo adjacent to the defense wall from Santa Barbara Street to the center of the block and ending at Canon Perdido Street; developing a new Education Center in the relocated Bonilla House, and installing state of the art exhibits in the NW Corner rooms. Already we have received considerable grant support for the campaign, but we are going to look to our donor base and beyond to bring the campaign to completion.
Raising about a half million dollars this coming year will keep the campaign on track—it will advance both construction drawings and plans for implementing the innovative museum designs we have in concept form. Archaeology, too, will benefit from an infusion of money to make sure that the field schools we have planned will move ahead the project goals.

Between our legacy program and our 4 X 4 X 4 Campaign, SBTHP is taking its usual measured approach to the future. You will be hearing more from us seeking your involvement in our Preservation Success Story. We still have a lot of work to do—together.

Jarrell C. Jackman, Ph.D.
Executive Director
The Santa Barbara Trust for Historic Preservation continues to partner with the State of California Department of Parks and Recreation in the reconstruction, restoration, interpretation, and daily management of El Presidio de Santa Bárbara State Historic Park. This unique partnership between SBTHP and State Parks benefits California taxpayers by providing high quality programming and visitor experiences at no cost to the State.

SBTHP manages several rental properties located on State-owned land surrounding El Presidio SHP, and uses net rental income to operate the State Park. Additional operational income is derived from admission fees to enter the Park. For restoration and reconstruction projects, SBTHP raises funds through grants and donations. Once the projects on State-owned property are complete, their ownership automatically transfers to the State, benefiting residents and visitors alike.

This year, with generous funding received from the Hind Foundation, the Trust has focused restoration efforts on the Alhecama Theatre. This project will be complete in early 2015. In addition to tenant uses, the Trust will present many of its educational and other programs in the newly renovated space.

Additional work on reconstruction of the NW Corner of the outer defense wall of El Presidio continued in 2014. Completion of this project is a focus of SBTHP 4 x 4 x 4 Capital Campaign.

Over 6,000 guests enjoyed SBTHP’s annual summer fundraiser, Casa Cantina, the largest attendance to date. SBTHP is pleased to continue its partnership with Plus One Events, and appreciates the contribution of dozens of volunteers to make the event a success.
This year’s primary focus was the rehabilitation of the Alhecama Theatre. Thanks to generous funding from the Hind Foundation, the 1926 theatre is undergoing numerous improvements including a remodeled entrance patio and the addition of a new accessible restroom. The project also includes the restoration of the original auditorium and stage floors and the repair and/or rehabilitation of all the original doors and windows. The new venue will provide greater access to the theatre by SBTHP and also be made available for the community’s use for films, concerts, lectures, conferences, and receptions.

The Archaeology Department continues to work with the Restoration and Major Gifts Committees to advance the 4 x 4 x 4 Capital Campaign. Recently a topographic survey was completed to allow for the design of the paseo to be created outside the defense walls. The shed behind the Old Research Center was demolished to advance archaeology and reconstruction. Harrison Design Associates has been retained to develop construction drawings for the paseos and the new site of the Bonilla House and Presidio Education Complex.

Anacapa School student interns Sam Richardson, Lottie Johnston, Elise Goodell, Tim Johnson, and Francis Brand planted winter crops, built trellises, harvested wheat, beans, and peas, propagated cuttings of Mission fig and Pomegranates, and made plant labels in the Presidio Heritage Gardens. A generous grant from the California Missions Foundation helped to expand our efforts in the garden this year.

Archaeology Department staff continued to work with California State Parks Channel Coast District staff and the Santa Inés Mission Mills Committee on developing Interim Use Guidelines (IUG) for the State Park property at the Mills. SBTHP has contracted with Suzanne Elledge Planning & Permitting Services to advance the IUG and Naming and Classification processes to create California’s newest State Historic Park.
In 2014 the Development Department successfully hosted several new events to engage friends and members of SBTHP. In May, we honored Santa Barbara’s Asian American history with “Good Fortune” at Casa de la Guerra. This memorable evening of music, performance, and diverse Asian cuisine raised general operating funds and for the Asian American exhibit at the former Jimmy’s Oriental Gardens. In June, SBTHP collaborated with Roblar Winery on Una Noche en La Bodega at Casa de la Guerra, during which Roblar and SBTHP members enjoyed a perfect pairing of wine and history.

Continuing to advance the 4 x 4 x 4 Capital Campaign, in August, SBTHP hosted a Pozole Feast in a parking lot at El Presidio SHP next to the Pico Adobe. This popular festive gathering brought together the Presidio Neighborhood and included live music, white washing of the defense wall, a tour of the 4 x 4 x 4 Campaign exhibit in the Presidio Northwest Corner, and of course delicious pozole contribute by David Bolton. SBTHP continues to collaborate with our neighbors; look for the new Presidio Neighborhood brochure in prominent tourist locations throughout Santa Barbara County. The brochure highlights the vibrant and thriving Presidio Neighborhood, including the local businesses and organizations that make it a truly unique place.

In November, members of Los Distinguidos and other generous supporters were invited to a special legacy society event at the Santa Barbara Club where Los Distinguidos were honored for their commitment to SBTHP. Joining the two dozen Los Distinguidos this year are four new members: David Bolton, Terease Chin, Marilyn Brant Chandler DeYoung, and Keith J. Mautino.

Throughout 2014 SBTHP also received several generous grants from the California State Parks Foundation, George Griffiths and Olive Griffiths Charitable Foundation, Henry W. Bull Foundation, Hind Foundation, Hutton Parker Foundation, Montecito Bank & Trust, The Outhwaite Foundation, Santa Barbara County Arts Commission, The Ann Jackson Family Foundation, and The Towbes Foundation.

It has been a momentous year and we are grateful to our friends and supporters for their dedication to SBTHP.
Historic Resources Division

Anne Petersen, Ph.D.

The Historic Resources Division produced two fine exhibits at Casa de la Guerra this year through wonderful community partnerships. In February we opened “I See Beauty in this Life: A Photographer Looks at 100 Years of Rural California,” a traveling exhibit curated by the California Historical Society in conjunction with photographer Lisa M. Hamilton. In July we collaborated with Sullivan Goss—An American Gallery to present “Orpha Klinker and Bill Dewey: Landmarks of California,” featuring paintings by Orpha Klinker of historic structures in California juxtaposed with photographs by Bill Dewey of the same sites today. Special thanks go to curatorial intern Kate Borchard for her assistance with this project.

We also partnered with the Southern Service Center of California State Parks to create a site-wide interpretive and way finding sign program for El Presidio de Santa Bárbara State Historic Park. After receiving approval from the City of Santa Barbara Historic Landmarks Commission for the signage plan in September, we have been working towards final design with the goal to install the signs in early summer 2015. In May, Dr. Randy Bergstrom and Mary Louise Days presented a lecture on UCSB’s Riviera Campus, co-sponsored by SBTHP and the UCSB History Associates.

Interpretative and way finding sign program development for El Presidio de Santa Bárbara State Historic Park.
In 2014 Presidio Research Center was accessed by research patrons via phone, email and in-person appointments. Appointments included Visit Santa Barbara, whose staff ordered historic photos for a new marketing campaign, the editorial staff of the Montecito Magazine for a biographical article on photographer Walter C. Douglas, the producer of a new documentary on Nicolas Den, and students from a history class at the University of California at Santa Barbara researching the de la Guerra family, among others.

Contract librarians Laurie Hannah and Lisa Marsh cataloged books and processed manuscript and photograph collections. Hannah is nearing completion of processing the Vie Obern papers, which include an excellent component on the reenactment of the Anza Expedition, of which Obern was an integral part. We also began building a collection about the Filipino Community in Santa Barbara with assistance from the family papers of Patria Fuentes Van Tassel, which includes original and scanned material. Marsh completed rehousing and inventorying the Walter C. Douglas photo collection, and an update to our broader photo collection organization scheme, which included filing a significant backlog. Research Center Committee members also conducted three interviews for SBTHP’s oral history project.
Education
Melissa Chatfield, Ph.D.

The Education Department went through staffing changes this year, and maintained its commitment to community programming celebrating the rich history of the Presidio Neighborhood. Through our popular Early California Days lottery, we brought more than 550 third grade students to the Presidio. Likewise, our Cultural Arts and Summer Adventures Camp, in partnership with the Housing Authority of the City of Santa Barbara, continues to thrive. As a way of injecting a stronger educational component into the Dia de los Muertos Craft Day, we included a Presidio Family Altar exhibit, created by descendant families. Rounding out the year, we hosted a procession reenacting the Las Posadas, ending in a party at Casa de la Guerra.

For our adult programming, we hosted three lectures addressing different aspects of historic preservation. Max Kurillo and David Kier spoke on the missions of Alta and Baja California, while Dr. Ned Kaufman presented a lecture on the use of historic preservation as a tool for achieving social justice. Catherine Kurland and Evangeline Ordaz-Molina, speaking about their book, Mariachi Hotel, detailed their partnership in restoring a historic building in Los Angeles and the role that descendants can play in heritage management. This lecture was co-presented with ¡Viva el Arte Santa Barbara! which sponsored a special appearance by Mariachi Garibaldi de Jaime Cuéllar. In addition, we hosted public screenings of three films as part of our Asian American Film Series: Great Grandfather’s Drum, Linsanity, and Anita Ho.

In addition to the programs, we hosted Founding Day, which reenacts the ceremony that founded El Presidio Real de Santa Bárbara, the Asian American Neighborhood Festival, which celebrates the Chinese and Japanese communities that once inhabited the area, and a Veterans Day observance at El Presidio SHP.
Visitor Services & Rentals

Sophie Rubenstein

In 2014 SBTHP saw many positive changes to our visitor services. David Martinez, the Presidio’s head *Soldado*, provided an exceptional amount of historical knowledge and dedication to our weekend visitors as the new Weekend Supervisor. David and the *Soldados* honored many Presidio traditions such as the ringing of the Chapel bells at noon and marching in formation before raising the Spanish and California flags above the Presidio site. SBTHP has continued hosting a weekly and monthly photo competition on Instagram and connecting with our visitors through Facebook and Twitter.

This year we saw over 14,000 guests and 2,000 school children visited our site. Responsive to increased interest in our site, we have renewed our weekend interpreter activities, extended our hours at Casa de la Guerra and created new themed tours led by weekend staff.

SBTHP’s sites continued to serve as the settings for over thirty weddings, school fundraisers, lectures, wine festivals, and more. This year we hosted more Presidio descendant weddings than ever before and musicians like Peter Feldman filled the Chapel with music. SBTHP continued its annual tradition of celebrating Flag Day, and this year held a special ceremony to honor the coronation of King Felipe of Spain. The traditional early California play *La Pastorela* generated holiday spirit, and the year ended with a New Years Eve wedding.
Santa Inés  
Mission Mills

Wayne Sherman

To visit the Mills one is immediately struck by the seemingly static and ageless beauty of the site. To actually see the same vistas as those who built the historic structures is so rare that no one who has visited can deny the need for its preservation. But if that same visitor had been an SBTHP staff member in 2014 they would know there was nothing static about the Mills.

As the drought continued through this year’s growing season we had a much reduced olive crop but were one of the few growers to have enough to proudly produce a 2014 “Olio Nuevo.”

The real growth occurred in our community relations and if there was a theme for 2014 it would be “Art.” SBTHP staff partnered with the Elverhøj Museum staff for a number of painting, touring and speaking events culminating with the “Art From 'The Groves” exhibition at the Elverhøj in September. SBTHP also teamed up with the Wilding Museum to allow use of the site for a painting class by well-known landscape artist John Iwerks. Also, turnouts for tours of the site this year have been large as word of the Trust’s efforts have spread locally.

The effort to make the Mills a State Historic Park is now progressing rapidly with SBTHP hiring Susan Elledge Planning Services to work with SBTHP staff, Mills Committee and park officials to make that goal a reality in the near future.

The Mills static? Looks can be deceiving.
2014 Donor Registry

With gratitude for your enduring support of the Santa Barbara Trust for Historic Preservation and its mission, it is a pleasure to present the 2014 edition of our Donor Registry.

As a 501(c)(3) nonprofit organization the Santa Barbara Trust for Historic Preservation counts on the support of our members and friends; your partnership makes it possible for us to do remarkable things. Individuals and organizations named below made gifts valued at $100 or more during 2014. Every effort has been made to ensure the accuracy of our donor listing. Please excuse any errors that may appear. To all our contributors we offer our deep appreciation for your support.

4 X 4 X 4 CAMPAIGN
Rose Marie Angiuli
Dr. and Mrs. Robert L. Hoover
Marcie Ide
in honor of Roy Gaskin
Mr. and Mrs. James Kahan
George Griffitts and Olive Griffitts
The Ann Jackson Family Foundation

ALHECAMA THEATRE RESTORATION
Hind Foundation

ARCHIVES/LIBRARY
Montecito Magazine

ASIAN AMERICAN EXHIBIT
Mrs. Fred Benko
Terease Chin and Ken Yamamoto
Barbara Chung
Ms. Mary Louise Days
Ms. Janet Garufis
Mr. Frank Goss
Dr. and Mrs. Michael Hergenroether
Mr. Steven Jung
Mr. and Mrs. James Kahan
Outhwaite Charitable Trust
Mr. and Mrs. John Petersen
Deborah L. Schwartz
Mr. and Mrs. Donald G. Sharpe
Mr. and Mrs. Kevin Snow
Three Pickles Deli
Gary Yoshimura and Sandra Chan

BUY-A-BRICK CAMPAIGN FOR THE PRESIDIO NORTHWEST CORNER
Mr. and Mrs. John Burk
for Dorothy Neal Burk

Diane Chavis
for The Chavis Family
Jeannie Davis
Mr. and Mrs. Patrick DeYoung
Mrs. Elizabeth E. Hvolboll
in honor of Roy Gaskin
Doug Knudson
Mr. George S. McKenzie
Marcie Ide
for Simon and Ingeborg Olson
Anita Shafer
Mr. and Mrs. Alan Wann
for Kalea

CASA CANTINA
Citrix Online
Pacific Beverage

CASA DE LA GUERRA OPERATIONS
Mrs. Kathi Brewster
in memory of Virginia Bowles Dewey

COTA-KNOX
Ms. Mary Louise Days

CUBA TRIP
Ms. Betsy J. Green
Mr. Keith J. Mautino

DE ANZA TRAIL
National Park Service

EDUCATION AND OUTREACH
California State Parks Foundation
Cornerstone Christian School
Henry W. Bull Foundation
The Outhwaite Foundation

Santa Barbara County Arts Commission
The Towbes Foundation

JEREMY D. HASS MEMORIAL FOR THE SANTA INES MISSION MILLS
Julie Chung
Ms. Mary Louise Days
Lois S. Erburu
Mr. and Mrs. Harry L. Knill

GENERAL OPERATIONS
Harmony Agh
in honor of Rain Longo
Anacapa School
Mr. J. Robert Andrews
Argonaut Charitable Foundation
Mrs. Stephen R. Boyle
Bryant & Sons Jewelers
Mr. and Mrs. Stephen Carlson
Ms. Catherine Cavalletto
Mr. and Mrs. Reid Cederlof
Mr. Oswald Da Ros
Diane Dodds
Lourdes Escamilla
Mr. Glenn J. Farris
Mr. James N. Favor
Randall and Jana Waring Greer
Mr. Ed Hartfeld
Mr. and Mrs. Alwyn N. Hartnett
Charles and Victoria Hill
Mr. and Mrs. Michael Jacoby
Ms. Cheri E. Jasinski
Ms. Jill Dore Kent
Mr. Dan Kronstadt
Kupiec Architects
Drs. Albert and Barbara Lindemann
Ms. Sandra Lynne

Plaque commemorating the visit of Crown Prince Felipe of Spain (now King Felipe of Spain) to Santa Barbara on November 15, 2013 will be placed on the Presidio Northwest Corner donor recognition wall. Made by descendant Jeannie Davis, 2014 Sue Higman Volunteer of the Year Awardee.
Leave a Legacy that’s Historic  Determining your personal legacy is a special part of estate planning. Your attorney can help you design an estate plan that can benefit the people and places you love. If you would like to learn more about how your generosity today can save special places and preserve our local heritage for years to come please call (805) 965-0093. It’s your turn to make history!

Gift Membership  Giving a SBTHP membership to a friend or family member is an effective way to spread the word about historic preservation in Santa Barbara County. Recipients are notified of your gift with a welcome packet and as a member, they receive La Campana, our membership publication, and invitations to our events and activities. Gift memberships expand our ranks and include your loved ones in the effort to save special places for future generations to enjoy. Visit www.sbthp.org.
### Santa Barbara Trust for Historic Preservation
### Consolidated Statements of Financial Position
### June 30, 2014 and 2013

#### ASSETS

<table>
<thead>
<tr>
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<th>2014</th>
<th>2013</th>
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<tr>
<td><strong>Current Assets</strong></td>
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<td>Cash and cash equivalents</td>
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<td>Accounts receivable</td>
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<td>Pledges receivable</td>
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<td>Grants receivable</td>
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<td>Gift shop inventory</td>
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<td>Prepaid expenses</td>
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<td>Current portion of note receivable (Note 3)</td>
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<td><strong>Total Current Assets</strong></td>
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<td><strong>Property and Equipment</strong></td>
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<td>Land</td>
<td>1,991,735</td>
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<td>Buildings and improvements</td>
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<td>Equipment</td>
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<td>Artifacts and collections</td>
<td>39,720</td>
<td>39,720</td>
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<td><strong>Total Property and Equipment</strong></td>
<td>3,023,991</td>
<td>6,076,496</td>
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<td>Less accumulated depreciation</td>
<td>(394,027)</td>
<td>(591,764)</td>
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<td><strong>Total Property and Equipment</strong></td>
<td>2,629,964</td>
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<td><strong>Other Assets</strong></td>
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<td>Investments (Note 4)</td>
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<td>5,432,763</td>
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<td>Note receivable, net of current portion (Note 3)</td>
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<td>254,035</td>
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<td>Interests in charitable remainder trusts (Note 5)</td>
<td>80,653</td>
<td>93,112</td>
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<td><strong>Total Other Assets</strong></td>
<td>6,798,107</td>
<td>5,779,910</td>
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<td><strong>Total Assets</strong></td>
<td><strong>$ 10,122,819</strong></td>
<td><strong>$ 11,582,240</strong></td>
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#### LIABILITIES AND NET ASSETS

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<th>2014</th>
<th>2013</th>
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<td><strong>Liabilities</strong></td>
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<tr>
<td>Accounts payable</td>
<td>$27,249</td>
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<td>Accrued expenses</td>
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<td>Deposits</td>
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<td>Margin loan (Note 6)</td>
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<td>Line of credit (Note 6)</td>
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<td><strong>Total Liabilities, all current</strong></td>
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<td><strong>Net Assets</strong></td>
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<td>Unrestricted net assets</td>
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<td>Board designated</td>
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<td>Temporarily restricted net assets (Note 7)</td>
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<td>Permanently restricted net assets (Note 7)</td>
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<td>707,360</td>
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<td><strong>Total Net Assets</strong></td>
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<td><strong>Total Liabilities and Net Assets</strong></td>
<td><strong>$ 10,122,819</strong></td>
<td><strong>$ 11,582,240</strong></td>
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### Santa Barbara Trust for Historic Preservation

**Consolidated Statements of Activities For the Year Ended June 30, 2014**

**With Comparative Totals for the Year Ended June 30, 2013**

<table>
<thead>
<tr>
<th>Description</th>
<th>Unrestricted</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
<th>2014 Total</th>
<th>2013 Total</th>
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<td><strong>Revenue and Support:</strong></td>
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<td>Contributions and grants</td>
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<td>$ 522,047</td>
<td>$ 350</td>
<td>$ 620,966</td>
<td>$ 277,887</td>
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<td>Membership dues</td>
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<td>25,468</td>
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<td>Rent</td>
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<td>177,276</td>
<td>145,890</td>
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<td>Special events, net of expenses of $104,624 and $61,640, respectively</td>
<td>(16,591)</td>
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<td></td>
<td>(16,591)</td>
<td>21,412</td>
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<td>Gift shop net loss</td>
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<td>(984)</td>
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<td>Interest and dividends, net</td>
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<td>27,773</td>
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<td>136,566</td>
<td>103,161</td>
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<td>Unrealized gain on investments</td>
<td>431,805</td>
<td>28,107</td>
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<td>459,912</td>
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<td>Change in charitable remainder trust</td>
<td>(74)</td>
<td>(12,459)</td>
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<td>(12,459)</td>
<td>4,390</td>
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<tr>
<td>Realized gain on sale of investments</td>
<td>321,580</td>
<td>93,094</td>
<td></td>
<td>414,674</td>
<td>282,274</td>
</tr>
<tr>
<td>Loss on sale of real property</td>
<td>(555,853)</td>
<td></td>
<td></td>
<td>(555,853)</td>
<td>-</td>
</tr>
<tr>
<td>Interest on loan receivable</td>
<td>15,593</td>
<td></td>
<td></td>
<td>15,593</td>
<td>15,642</td>
</tr>
<tr>
<td>Other income</td>
<td>49,715</td>
<td></td>
<td></td>
<td>49,715</td>
<td>7,325</td>
</tr>
<tr>
<td>Reimbursement of state park payroll costs</td>
<td>395,203</td>
<td></td>
<td></td>
<td>395,203</td>
<td>403,566</td>
</tr>
<tr>
<td><strong>Total Revenue and Support</strong></td>
<td>1,050,574</td>
<td>658,562</td>
<td>350</td>
<td>1,708,486</td>
<td>1,473,268</td>
</tr>
<tr>
<td><strong>Net assets released from restrictions</strong></td>
<td>491,994</td>
<td>(491,994)</td>
<td></td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td><strong>Expenses</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Archaeology and restoration</td>
<td>352,437</td>
<td></td>
<td></td>
<td>352,437</td>
<td>27,470</td>
</tr>
<tr>
<td>Curatorial and education</td>
<td>103,124</td>
<td></td>
<td></td>
<td>103,124</td>
<td>123,840</td>
</tr>
<tr>
<td>Research</td>
<td>35,172</td>
<td></td>
<td></td>
<td>35,172</td>
<td>61,781</td>
</tr>
<tr>
<td>Rental expenses</td>
<td>34,374</td>
<td></td>
<td></td>
<td>34,374</td>
<td>55,025</td>
</tr>
<tr>
<td>Development and marketing</td>
<td>59,203</td>
<td></td>
<td></td>
<td>59,203</td>
<td>87,944</td>
</tr>
<tr>
<td>State park payroll costs</td>
<td>395,203</td>
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<td></td>
<td>395,203</td>
<td>403,566</td>
</tr>
<tr>
<td>General and administrative</td>
<td>434,984</td>
<td></td>
<td></td>
<td>434,984</td>
<td>432,008</td>
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<tr>
<td>Interest</td>
<td>23,522</td>
<td></td>
<td></td>
<td>23,522</td>
<td>39,866</td>
</tr>
<tr>
<td><strong>Total Expenses</strong></td>
<td>1,438,019</td>
<td></td>
<td></td>
<td>1,438,019</td>
<td>1,231,500</td>
</tr>
<tr>
<td><strong>Change in Net Assets</strong></td>
<td>104,549</td>
<td>166,568</td>
<td>350</td>
<td>271,467</td>
<td>241,768</td>
</tr>
<tr>
<td><strong>Net Assets at Beginning of Year</strong></td>
<td>1,998,012</td>
<td>37,340</td>
<td>6,832,691</td>
<td>707,360</td>
<td>9,575,403</td>
</tr>
<tr>
<td><strong>Net Assets at End of Year</strong></td>
<td>$ 2,102,561</td>
<td>$ 37,340</td>
<td>$ 6,999,259</td>
<td>$ 707,710</td>
<td>$ 9,846,870</td>
</tr>
</tbody>
</table>

16
### Santa Barbara Trust for Historic Preservation

#### Consolidated Statements of Cash Flows

For the Years Ended June 30, 2014 and 2013

<table>
<thead>
<tr>
<th>Cash Flows from Operating Activities:</th>
<th>2014</th>
<th>2013</th>
</tr>
</thead>
<tbody>
<tr>
<td>Change in net assets</td>
<td>$ 271,467</td>
<td>$ 241,768</td>
</tr>
<tr>
<td>Adjustments to reconcile change in net assets to net cash provided by operating activities:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Depreciation</td>
<td>57,080</td>
<td>80,686</td>
</tr>
<tr>
<td>Gain on sale of investments</td>
<td>(414,674)</td>
<td>(282,274)</td>
</tr>
<tr>
<td>Loss on sale of real property</td>
<td>555,853</td>
<td>-</td>
</tr>
<tr>
<td>Unrealized gain on investments</td>
<td>(459,912)</td>
<td>(189,846)</td>
</tr>
<tr>
<td>Change in interests in charitable remainder trusts</td>
<td>12,459</td>
<td>(4,390)</td>
</tr>
<tr>
<td>Permanently restricted cash contributions for endowment</td>
<td>350</td>
<td>(25)</td>
</tr>
<tr>
<td>Changes in:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accounts receivable</td>
<td>(44,942)</td>
<td>(7,883)</td>
</tr>
<tr>
<td>Notes receivable</td>
<td>5,758</td>
<td>4,143</td>
</tr>
<tr>
<td>Pledges receivable</td>
<td>1,288</td>
<td>55,000</td>
</tr>
<tr>
<td>Grants receivable</td>
<td>(138,485)</td>
<td>-</td>
</tr>
<tr>
<td>Gift shop inventory</td>
<td>(598)</td>
<td>5,368</td>
</tr>
<tr>
<td>Prepaid expenses</td>
<td>(334)</td>
<td>(2,583)</td>
</tr>
<tr>
<td>Accounts payable</td>
<td>(5,465)</td>
<td>2,570</td>
</tr>
<tr>
<td>Accrued expenses</td>
<td>(635)</td>
<td>(44)</td>
</tr>
<tr>
<td>Deposits</td>
<td>(3,750)</td>
<td>10,150</td>
</tr>
<tr>
<td><strong>Net Cash Used by Operating Activities</strong></td>
<td><strong>(164,538)</strong></td>
<td><strong>(87,360)</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Cash Flows from Investing Activities:</th>
<th>2014</th>
<th>2013</th>
</tr>
</thead>
<tbody>
<tr>
<td>Proceeds from sale of property, net of selling expenses of $53,228</td>
<td>2,281,772</td>
<td>-</td>
</tr>
<tr>
<td>Proceeds from sale of investments</td>
<td>3,378,532</td>
<td>676,761</td>
</tr>
<tr>
<td>Purchase of investments</td>
<td>(3,543,026)</td>
<td>(581,077)</td>
</tr>
<tr>
<td><strong>Net Cash Provided By Investing Activities</strong></td>
<td><strong>2,077,341</strong></td>
<td><strong>94,304</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Draw on loan</td>
<td>222,291</td>
<td>-</td>
</tr>
<tr>
<td>Repayment on loan</td>
<td>(1,243,829)</td>
<td>-</td>
</tr>
<tr>
<td>Permanently restricted contributions for endowment</td>
<td>(350)</td>
<td>25</td>
</tr>
<tr>
<td>Draw on line of credit</td>
<td>-</td>
<td>73,155</td>
</tr>
<tr>
<td>Repayment on line of credit</td>
<td>(699,500)</td>
<td>-</td>
</tr>
<tr>
<td><strong>Net Cash (Used)/Provided By Investing Activities</strong></td>
<td><strong>(1,721,388)</strong></td>
<td><strong>73,180</strong></td>
</tr>
</tbody>
</table>

| Net Increase in Cash and Cash Equivalents | 191,415 | 80,124 |
| Beginning Cash and Cash Equivalents     | 205,833 | 125,709 |
| Ending Cash and Cash Equivalents        | $ 397,248 | $ 205,833 |
Santa Barbara Trust for Historic Preservation
El Presidio de Santa Bárbara SHP • Casa de la Guerra
Santa Inés Mission Mills • Jimmy’s Oriental Gardens

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Teresa Siebert
Jack Theimer
Edward & Barbara Vernon

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2002 – Santa Barbara Foundation
2003 – Palmer G. Jackson
2003 – Nancy Luton Jackson
2004 – Alan Eliot
2006 – Santa Ynez Valley High School Environmental and Spatial Technologies Class
2006 – Casa del Herrero Foundation
2007 – Goleta Valley Historical Society
2007 – Derek Westen
2008 – The Jimmy Chung Family
2009 – Channel Coast Corporation
2010 – Santa Barbara Contractors Association and Built Green Santa Barbara
2011 – City of Solvang
2012 – La Huerta Project
2013 – Historic Resources Element Task Force, City of Santa Barbara
2014 – Santa Barbara Courthouse Legacy Foundation

PEARL CHASE HISTORIC PRESERVATION AND CONSERVATION
1989 – *Irene Suski Fendon
1990 – *Robert O. Easton
1991 – Mary Louise Days
1992 – *Jean Storke Menzies
1993 – "Ray Strong"
1994 – "Joyce Parkinson
1995 – James G. Mills, Pharm.D.
1996 – *David Gebhard
1997 – Sue Higman
1998 – ("George") and Vivian Obern
1999 – Elizabeth Erro Hvolboll
2000 – *Jerome Hass
2001 – Helen Schott Pedotti
2002 – David H. Anderson
2003 – City of Santa Barbara Redevelopment Agency
2004 – Louise Boucher
2006 – *Maria Harold
2008 – Milford Wayne Donaldson
2009 – Glenn Price
2010 – Kellam de Forest
2011 – Francisco González
2012 – Kathi Brewster
2013 – Old Mission Santa Inés
2014 – Timothy Aguilar

SUE HIGMAN VOLUNTEER OF THE YEAR AWARD
2010 – Anthony Spann and the Staff of Harrison Design Associates
2011 – Kathy Chalfant
2012 – Terease Chin
2013 – Katherine Lowe
2014 – Jeannie Davis

SUE HIGMAN INTERNSHIP
2011 – Tacy Kennedy
Santa Inés Mission Mills GIS Survey
2012 – Michael Orth,
Stephanie Byrd
SBTHP 50th Anniversary Project
2013 – Emelie Engstrom
SBTHP 50th Anniversary Project
2014 – Mika Thornburg Exhibits and Collections

*Deceased