

Candlelight Dinner in the Presidio Chapel
Painting by Charles G. Burggraf



Santa Barbara Trust for Historic Preservation
Annual Report 2015



Terease Chin and husband Ken Yamamoto with Soldados Martin Meza and Roger Knox at the Candlelight Dinner. Photo by Anna J. Photography.

From the President

Welcome to the 53rd Annual Meeting of the Santa Barbara Trust for Historic Preservation. The Trust had another active and successful year in 2015 and we look forward to continuing this trend in 2016.

The annual meeting is a good opportunity for SBTHP to provide informative reports to its membership on its accomplishments in the past year.

There were several celebrations that highlighted 2015. On March 26th, 2015 a small ceremony of fifty observed the unveiling of the Prince's Plaque at El Presidio de Santa Bárbara State Historic Park. The plaque was installed on the exterior of the Presidio's northwest corner defense wall, which has been named The Prince's Wall. This special event commemorated the visit of Crown Prince Felipe of Spain, now King of Spain, to Santa Barbara on November 15, 2013. Joining the ceremony was Spanish Consul General Javier Francisco Vallauré. The beautiful plaque was by made by descendant Jeannie Davis.

On April 24th, 2015 SBTHP staff and volunteers put together another memorable event. The historic Presidio Chapel was transformed into an evening of romance and elegance as ninety guests bathed in the glow of a candlelight dinner by two renowned chefs: Michael Blackwell and David Reardon. The evening was highlighted with the successful fundraising of \$80,000 for the 4x4x4 campaign dedicated to the Visitor Center. The Candlelight dinner was a part of a three-prong event celebrating Santa Barbara's 233 years. The following afternoon the celebration continued with a Founding Day Festival and later in the evening, the Rancho Roundup. The hard work and dedication of David Bolton, Linda Rosso, Melissa Chatfield, Debby Aceves and Keith Mautino contributed to its success. We look forward to hosting more candlelight dinner events in the Presidio Chapel in the future. The beautiful painting featured on the front of the Annual Report program was painted by Charles G. Burggraf and was auctioned during dinner.

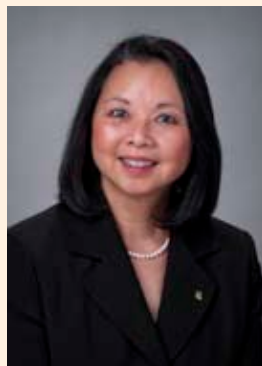
Every year generous grants and donations continue to allow the Trust to bring quality public events and educational programs to the community. Here are some notable results:

- Rehabilitation of the historic Alhecama Theatre which will be used for SBTHP's public programs and be made available for community use.
- Completed the design phase for a site wide signage program for El Presidio SHP which will be delivered and installed in early 2016.
- Provided transportation stipends for 700 third grade students selected by lottery to participate in Early California Days.
- Installation of a beautiful new wooden gate at the northwest corner of the Presidio.
- The Presidio hosted a record number of events: twenty-four weddings, eight wedding receptions, fifteen co-sponsored/nonprofit events, and four corporate events.

SBTHP is honored to receive generous support from many local foundations and we look forward to their continued support. Take a few minutes to read the Development Report for more details.

The continued success of SBTHP lies with its staff and volunteers. I have been so fortunate to work with a dedicated and committed Board in 2015. My sincere appreciation and heartfelt thanks to each of them for the devotion of the time and energy they have given to the organization this past year.

Lastly, our Executive Director, Dr. Jarrell Jackman, has retired after serving in this capacity for the past twenty-eight years. We are sincerely grateful for his years of service to SBTHP and for all that he has accomplished during his long and honored tenure. He truly embodied the visionary ambitions of Pearl Chase, who founded the organization in 1963. Like Pearl Chase, his legacy will be long remembered and treasured.



Terease Chin

Terease Chin
Board President



Jarrell and Michele Jackman.

From the Executive Director

This annual report captures SBTHP in action in 2015. I would like to spotlight just a few of the highlights of the past year. At the top of my list is finishing the adobe garden walls in the back yards of the Presidio Northwest Corner, some of the bricks of which I recently helped lay. Thus the Presidio project marches on, and I am sure Pearl Chase, our founder, would approve. Second, restoration of the Alhecama Theatre, which I have taken great pride in helping bring to fruition and is turning out to be yet another important achievement of SBTHP. Third, signing a ten-year extension of our lease-back agreement with State Parks for operation of the Santa Inés Mission Mills State Property. Fourth, the excellent management of our rental properties by Rob Ramirez of Meridian Group. Fifth, the moving Veterans Day Ceremony at the Presidio on November 11, honoring our local veterans. Many of the Presidio descendants attending spoke eloquently of their military service.

For me, loyalty is one of the great human virtues—that is, staying loyal to noble causes and to the people who share your common vision. Perhaps two of the people who best represented this great virtue were SBTHP Life Honorary Trustees Dr. Garvan Kuskey and Vivian Obern who died this past year, but to their last days they both remained absolutely dedicated to the Presidio project. I could call out many other loyalists, but one of them who especially comes to mind is Michele Jackman, described by *Executive Female* magazine in its cover story on her years back as a “Management Whiz.” For thirty-five years as an unremunerated volunteer, she has committed her unstinting loyalty to SBTHP and helped the organization in so many ways.

While SBTHP has other interests, and in fact there is significant breadth and depth to each of the primary areas of our preservation and education commitments, the strength of this highly successful nonprofit is its continued loyalty to its common vision of restoring, protecting, and interpreting the Santa Barbara Presidio, Casa de la Guerra, and the Santa Inés Mission Mills.

Semper Fi!

Dr. Jarrell Clark Jackman
Executive Director

El Presidio de Santa Bárbara State Historic Park & Business Affairs

Sally Foughse



The Santa Barbara Trust for Historic Preservation continues to partner with the State of California Department of Parks and Recreation on the reconstruction, restoration, interpretation, and daily management of El Presidio de Santa Bárbara State Historic Park. This unique partnership between the Trust and California State Parks provides quality programming and experiences to visitors to El Presidio, at no cost to the State.

SBTHP manages several rental properties located on State-owned land surrounding El Presidio, and uses net rental income to operate the State Park. Additional operational income is derived from admission fees to enter the Park. For restoration and reconstruction projects, SBTHP raises funds through grants and donations. Once the projects are complete, their ownership automatically transfers to the State, benefiting residents and visitors alike.

New in 2015 is a pilot program involving renting out parking spaces in State Parks lots after hours and on weekends. Revenue from this type of venture provides valued unrestricted income to support programs and general operations.

SBTHP also owns and operates the Casa de la Guerra, the location of many events, both private and public, in 2015. Recent significant donations have enabled SBTHP to increase hours of operation at the Casa, so that more visitors to downtown Santa Barbara can enjoy this lovely site. Also in 2015, Standing Sun Winery opened a wine tasting room in the Casa's Bodega. Stop by to sample local wines in this historic setting.

SBTHP is pleased to report the highest gross sales to date at its annual summer fundraiser, Casa Cantina, now in its fourteenth consecutive year. We value our continued partnership with Plus One Events, and appreciate the contribution of dozens of volunteers to make the event a success.

SBTHP is a complex, fiscally stable nonprofit. Prudent management of Trust and State-owned assets by dedicated Board and staff members results in successful events and programs that are sustainable over many years. Once again, we thank our partners at State Parks for working with us to provide quality programs to our visitors.





Northwest Corner gate. Photo by Michael H. Imwalle.

Archaeology & Restoration

Michael H. Imwalle

The Archaeology Department continues to work with the Restoration and Major Gift Committees to advance the 4x4x4 Capital Campaign. A generous grant from the California Missions Foundation is advancing the archaeology of the second defense wall. Findings from this excavation will help guide the plans for its reconstruction. This investigation will also lay the groundwork for relocating the Bonilla House. We advanced the Northwest Corner project by finishing the new gate and building the interior yard walls.

Work continued on the rehabilitation of the Alhecama Theatre. Thanks to generous grants from the Mosher Foundation, Santa Barbara Foundation, and the California Community Foundation the 1925 theatre has undergone numerous improvements including the completion of an accessible entrance patio, installation of accessible doors and hardware, and installation of a new HVAC system. The new venue will be used for SBTHP's public programs and be made available for community use.

Anacapa School student interns planted and harvested crops, and built trellises and planters in the Presidio Heritage Gardens. We also saved seeds and propagated cuttings from heritage trees. The new chicken coop and six black Minorcan hens are popular new additions to the heritage gardens. Staff continued to work with California State Parks Channel Coast District staff and the Santa Inés Mission Mills Committee on developing Interim Use Guidelines (IUG) for the State Park Property by contracting with Suzanne Elledge Planning & Permitting Services to advance the IUG and Naming and Classification processes. A draft of the IUG will be circulated for review in early 2016.



Bricklaying at the Northwest Corner garden walls with Isidro Pacheco Cruz and Jarrell Jackman.
Photo by Michael H. Imwalle.

Development

Christa Clark Jones

SBTHP is grateful for strong community support of events and programs in 2015. The Prince's Plaque was installed on the Northwest Corner wall of the Presidio on March 26. The plaque commemorates the visit of Crown Prince Felipe of Spain, now King of Spain, to Santa Barbara in 2013. Special guests and dignitaries celebrated its addition to the wall, a place where future plaques will be on display to recognize generous donors.

SBTHP presented one of our most memorable fundraisers, the Candlelight Dinner in the Presidio Chapel on April 24. Part of the *Celebrate Santa Barbara* series of events, this magnificent event warmed the hearts of many and raised funds to support the 4x4x4 Campaign. In addition at Rancho Roundup, guests enjoyed an evening of live music and dance to celebrate Santa Barbara's history.

At the Tamale Fest on September 27, SBTHP honored the Outhwaite Foundation for its outstanding support. A ribbon cutting officially recognized the new gate outside the Pico Adobe.

SBTHP is honored to have received generous support from many local foundations and organizations including the California Community Foundation, California Missions Foundation, California State Parks Foundation, George Griffiths and Olive Griffiths Charitable Foundation, Henry W. Bull Foundation, John and Beverly Stauffer Foundation, Montecito Bank & Trust, Mosher Foundation, San Pasqual Trust, Santa Barbara County Arts Commission, Santa Barbara Foundation, and The Towbes Foundation.

It has been a bright year thanks to our friends and members who truly illuminate Santa Barbara and support SBTHP's mission to preserve the city's unique history.



Candlelight dinner in the Presidio Chapel.
Photo by Anna J. Photography.



Unveiling the Prince's Plaque at the Presidio Northwest Corner defense wall. Photo by Clint Weisman.



Cloud Dance by Chris Chapman, featured in the *Art of Preservation* exhibit.

Historic Resources Division

Anne Petersen, Ph.D.

The Historic Resources Division is proud to have partnered with several local museums and Sullivan Goss Gallery in 2015 as part of a community-wide celebration of artist Ray Strong. SBTHP's contribution to the project, *The Art of Preservation: The Oak Group Remembers Ray Strong*, was produced in collaboration with local painters' collective the Oak Group, who count Ray Strong as one of their founding members. The exhibit included paintings by Oak Group members in memory of and tribute to Ray Strong, and several Ray Strong paintings collected by members of the Oak Group. In addition, Guest Curator Rose Thomas has completed the research phase for our next exhibit, on the architect Reginald Johnson's Santa Barbara-area projects.

Final designs for the El Presidio SHP exterior signage project were approved for fabrication in late fall of this year, and the signs will be delivered in early 2016. We accepted several new objects into the curatorial collection, notably a dress formerly owned and worn by Pearl Chase. Historic Resources staff were also pleased to assist the Genealogy and Descendants committee with their annual luncheon on October 17.



Leanne Simandle and Mary Louise Days with Pearl Chase's traveling dress. Photo by Anne Petersen.

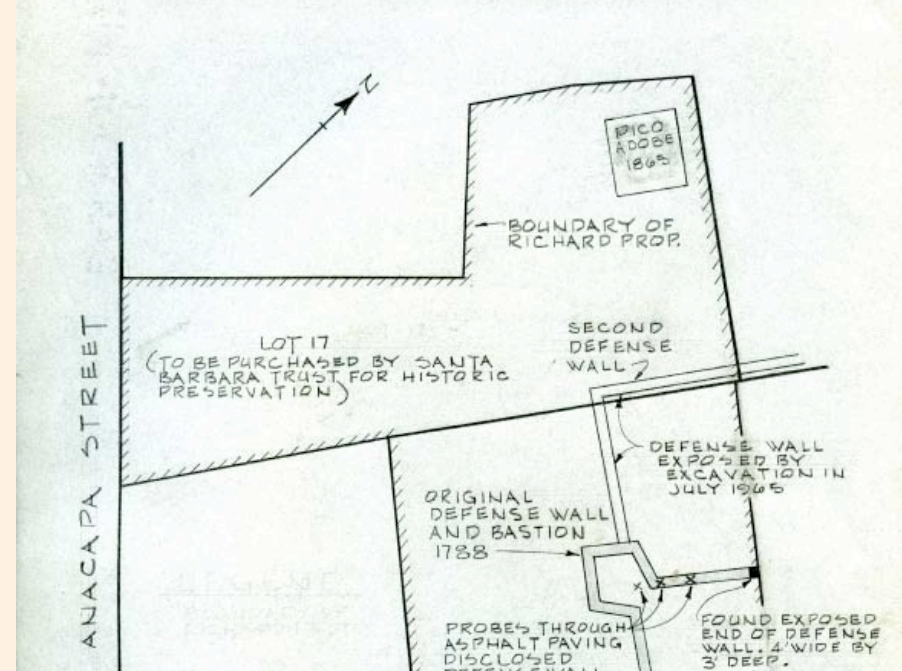
Presidio Research Center

Anne Petersen, Ph.D.

In 2015 the Presidio Research Center was accessed by research patrons via phone, email, in-person appointments and through material posted on the Online Archive of California (OAC). This year, researchers viewed finding aids for archival material posted on OAC in the Research Center collections 2,500 times. SBTHP faced a challenge in 2015 when the software used to post those finding aids was no longer supported. Contract Librarian Laurie Hannah found a solution with a negotiated group rate for ArchiveSpace software, which fulfills that function. It also enhances the online presence for the Research Center's finding aids with a standalone web interface.

Hannah and contract librarian Lisa Marsh cataloged books and processed manuscript and photograph collections. Hannah completed processing the Vie Obern papers as well as the Jeremy Hass papers, which includes valuable correspondence, research and planning materials related to the institutional history of SBTHP and the development of the Presidio project. Hannah and Marsh collaborated on completion of the two-year project to rehouse and reorganize SBTHP's photograph collection.

Librarians Laurie Hannah and Lisa Marsh rehousing SBTHP's photo collection. Photo by Anne Petersen.



Sketch of property parcels and location of Presidio Northwest Corner, c. 1976. Jeremy Hass collection.





Spectators at the Asian American Neighborhood Festival enjoying the Lion Dancers. Photo by Myriah Nina Photography.

Education

Melissa Chatfield, Ph.D.

In 2015, the Education Department was pleased to continue offering free and paid public programs that encourage people of all ages to engage with the history of Santa Barbara in unique ways. Through a grant from the California State Parks Foundation, we offered transportation stipends to 700 third grade students selected by lottery to participate in Early California Days. During the summer, our Cultural Arts and Summer Adventures Camp, in partnership with the Housing Authority, continued to thrive. Our Founding Day Festival brought people together to celebrate the rich cultural history of the Presidio Neighborhood. Later in the year, we continued our *Dia de los Muertos* Kids Craft Day, including Presidio Family Altars, and our sixth year of the Asian American Neighborhood Festival, featuring the musical group, Latin Filipino Connection. Rounding out the year, we hosted *Una Noche de las Posadas*, ending in a traditional Christmas party at Casa de la Guerra.

In addition to our signature youth and family events, we offered adult educational opportunities. The summer of 2015 saw the reintroduction of our Archaeology Field School, with college course credit through UCSB Extension. A more traditional educational experience was available through various lectures: Charles Johnson, Dr. James Brooks, Michael Hardwick, Dr. Iker Arranz and Chef Aingeru Etxebarria, Dr. Barbara Voss, and Dr. Marie Duggan. In addition to lectures, we hosted public screenings of three films as part of our Asian American Film Series: *Harana*, *9man*, and *Jake Shimabukuro: Life on Four Strings*.



Living History Docent Elvira Tafoya teaches students how to write with a quill and ink at the Presidio Classroom station of Early California Days. Photo by Roger Knox.

Visitor Services & Rentals

Sue Udden

2015 has brought great changes to the Visitor Services. Gift Shop Manager Marguerite Williams joined us in July this year. Staff have been working diligently to make the Administrative Offices a more organized and highly efficient working environment

Weekend Supervisor David Martinez helped to put together SBTHP's Veterans Day Ceremony. We have an enthusiastic team of Weekend Interpreters. The Weekend Interpreters have done an excellent job in greeting visitors and helping with their support during our many public and private events over the course of the year. This season, there have been quite a lot of cruise ships visiting Santa Barbara. Casa de la Guerra and the Presidio were open for cruise ship visitors.

Facilities rentals had a slow start this year. However, by late spring we found ourselves trying to accommodate last minute bookings. It turned out to be a very busy summer and fall. One of the most exciting features of our weddings at the Presidio was the presence of the *Soldados* at some of the weddings. Guests and visitors had a wonderful experience watching the firing of the cannon. We hosted a total of twenty-four weddings, eight wedding receptions, and fifteen co-sponsored/nonprofit events. In addition we had four corporate events for a total of fifty-one events. Facilities rental coordinator, Renee Longo is already busy booking for the 2016 season.



A corporate event in the courtyard of Casa de la Guerra. Photo by Renee Jackman Longo.



Soldados stand at attention at a wedding at the Presidio Chapel. Photo by Renee Jackman Longo.



Santa Inés Mission Mills

Wayne Sherman

While the Santa Barbara Trust for Historic Preservation continues to work with State Parks to complete the necessary requirements to make our site an official California State Park, there seems to be an increase in local awareness of our task. Over the years there has been a steady increase in local visitors to the site. In fact the most common phrase overheard is, “I lived here x-many years and I never knew this was here.” Now I see many familiar faces returning with friends and family to enjoy the beauty of the site while telling of its important connection to the California historical narrative. All express gratitude and excitement at SBTHP’s foresight to preserve the land around the Mills and the prospect of a future park to enjoy. It truly makes all the hard work that goes into maintaining the site worth it to see people getting such enjoyment from our efforts.

And while we are on the topic of enjoyment from effort, despite the continuing drought, we have again produced a very high quality olive oil from our trees. This year’s vintage results from a blend of volunteer and professional help with a heaping dose of community. Try it—you will like it and be supporting a great local asset at the same time.

Casa Campers on a visit to the Mills. Photo by Wayne Sherman.



Anacapa School students picking olives at the Mills, October, 2015. Photo by Michael H. Imwalle.

2015 Donor Registry

With gratitude for your enduring support of the Santa Barbara Trust for Historic Preservation and its mission, it is a pleasure to present the 2015 edition of our Donor Registry.

As a 501(c)(3) nonprofit organization the Santa Barbara Trust for Historic Preservation counts on the support of our members and friends; your partnership makes it possible for us to do remarkable things. Individuals and organizations named below made gifts valued at \$100 or more during 2015. Every effort has been made to ensure the accuracy of our donor listing. Please excuse any errors that may appear. To all our contributors we offer our deep appreciation for your support.

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Grand, Goena, Hardy, Janssens,
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de la Cruz Pico*

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Pacific Beverage

CASA DE LA GUERRA OPERATIONS

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Vivian Obern,
and Mike Perry*

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The Towbes Foundation

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Dr. Richard E. Oglesby
In memory of Jeremy D. Hass
Ella Isabel Paris
In memory of Jeremy D. Hass

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Leave a Legacy that's Historic Determining your personal legacy is a special part of estate planning. Your attorney can help you design an estate plan that that can benefit the people and places you love. If you would like to learn more about how your generosity today can save special places and preserve our local heritage for years to come please call (805) 965-0093. It's your turn to make history!

Gift Membership Giving a SBTHP membership to a friend or family member is an effective way to spread the word about historic preservation in Santa Barbara County. Recipients are notified of your gift with a welcome packet and as a member, they receive *La Campana*, our membership publication, and invitations to our events and activities. Gift memberships expand our ranks and include your loved ones in the effort to save special places for future generations to enjoy. Visit www.sbthp.org.

Santa Barbara Trust for Historic Preservation
Consolidated Statements of Financial Position
June 30, 2015 and 2014

<u>ASSETS</u>			<u>LIABILITIES AND NET ASSETS</u>		
	2015	2014		2014	2013
Current Assets			Liabilities		
Cash and cash equivalents	\$ 235,629	\$ 397,248	Accounts payable	\$ 28,955	\$ 27,249
Accounts receivable	126,415	128,776	Accrued expenses	10,264	9,181
Grants receivable	-	138,485	Deposits	18,328	17,228
Gift shop inventory	18,454	20,257	Margin loan (Note 6)	-	222,291
Prepaid expenses	5,260	2,917	Line of credit (Note 6)	-	-
Current portion of note receivable (Note 3)	5,631	7,065			
Total Current Assets	391,389	694,748	Total Liabilities, all current	57,547	275,949
Property and Equipment			Net Assets		
Land	1,991,735	1,991,735	Unrestricted net assets	1,829,504	2,102,561
Buildings and improvements	823,676	823,676	Board designated	237,340	37,340
Equipment	187,758	168,860	Temporarily restricted net assets (Note 7)	6,838,055	6,999,259
Artifacts and collections	40,962	39,720	Permanently restricted net assets (Note 7)	713,860	707,710
	3,044,131	3,023,991	Total Net Assets	9,618,759	9,846,870
Less accumulated depreciation	(426,036)	(394,027)	Total Liabilities and Net Assets	\$ 9,676,306	\$ 10,122,819
Net Property and Equipment	2,618,095	2,629,964			
Other Assets					
Cash value of life insurance	20,793	-			
Investments (Note 4)	6,327,595	6,471,843			
Note receivable, net of current portion (Note 3)	238,091	245,611			
Interests in charitable remainder trusts (Note 5)	80,343	80,653			
Total Other Assets	6,666,822	6,798,107			
Total Assets	\$ 9,676,306	\$ 10,122,819			

Santa Barbara Trust for Historic Preservation
Consolidated Statements of Activities For the Year Ended June 30, 2015
With Comparative Totals for the Year Ended June 30, 2014

	Unrestricted	Unrestricted Board Designated	Temporarily Restricted	Permanently Restricted	2015 Total	2014 Total
Revenue and Support:						
Contributions and grants	\$ 17,924	\$ -	\$ 289,153	\$ 6,150	\$ 313,227	\$ 620,966
Membership dues	27,825	-	-	-	27,825	25,468
Rent	105,369	-	-	-	105,369	177,276
Special events, net of expenses of \$95,139 and \$104,624, respectively	10,018	-	-	-	10,018	(16,591)
Gift shop net gain/(loss)	2,417	-	-	-	2,417	(984)
Interest and dividends, net	134,767	-	29,256	-	164,023	136,566
Unrealized (loss)/gain on investments	(340,373)	-	(42,198)	-	(382,571)	459,912
Change in charitable remainder trust	-	-	(310)	-	(310)	(12,459)
Realized gain on sale of investments	338,946	-	24,887	-	363,833	414,674
Loss on sale of real property	-	-	-	-	-	(555,853)
Interest on loan receivable	15,592	-	-	-	15,592	15,593
Other income	12,364	-	-	-	12,364	49,715
Reimbursement of state park payroll costs	498,522	-	-	-	498,522	395,203
Total Revenue and Support	823,371	-	300,788	6,150	1,130,309	1,709,486
Net assets released from restrictions	461,992	-	(461,992)	-	-	-
Expenses						
Archaeology and restoration	311,049	-	-	-	311,049	352,437
Curatorial and education	82,063	-	-	-	82,063	103,124
Research	28,338	-	-	-	28,338	35,172
Rental expenses	12,317	-	-	-	12,317	34,374
Development and marketing	72,887	-	-	-	72,887	59,203
State park payroll costs	498,522	-	-	-	498,522	395,203
General and administrative	352,695	-	-	-	352,695	434,984
Interest	549	-	-	-	549	23,522
Total Expenses	1,358,420	-	-	-	1,358,420	1,438,019
Change in Net Assets	(73,057)	-	(161,204)	6,150	(228,111)	271,467
Transfer	(200,000)	200,000	-	-	-	-
Net Assets at Beginning of Year	2,102,561	37,340	6,999,259	707,710	9,846,870	9,575,403
Net Assets at End of Year	\$ 1,829,504	\$ 237,340	\$ 6,838,055	\$ 713,860	\$ 9,618,759	\$ 9,846,870

Santa Barbara Trust for Historic Preservation
Consolidated Statements of Cash Flows
For the Years Ended June 30, 2015 and 2014

	2015	2014
Cash Flows from Operating Activities:		
Change in net assets	\$ (228,111)	\$ 271,467
Adjustments to reconcile change in net assets to net cash (used)/provided by operating activities:		
Depreciation	32,009	57,080
Gain on sale of investments	(363,833)	(414,674)
Loss on sale of real property	-	555,853
Unrealized loss/(gain) on investments	382,571	(459,912)
Change in interests in charitable remainder trusts	310	12,459
Permanently restricted cash contributions for endowment	6,150	350
Changes in:		
Accounts receivable	2,361	(44,942)
Notes receivable	8,954	5,758
Pledges receivable	-	1,288
Grants receivable	138,485	(138,485)
Gift shop inventory	1,803	(596)
Prepaid expenses	(2,343)	(334)
Cash value of life insurance	(20,793)	-
Accounts payable	1,706	(5,465)
Accrued expenses	1,083	(635)
Deposits	1,100	(3,750)
Net Cash Used by Operating Activities	<u>(38,548)</u>	<u>(164,538)</u>
Cash Flows from Investing Activities:		
Purchase of fixed assets	(20,140)	(39,937)
Proceeds from sale of property, net of selling expenses of \$0 and \$53,228, respectively	-	2,281,772
Proceeds from sale of investments	2,994,062	3,378,532
Purchase of investments	<u>(2,868,552)</u>	<u>(3,543,026)</u>
Net Cash Provided By Investing Activities	<u>105,370</u>	<u>2,077,341</u>
Cash Flows from Financing Activities:		
Draw on loan	-	222,291
Repayment on loan	(222,291)	(1,243,829)
Permanently restricted contributions for endowment	(6,150)	(350)
Repayment on line of credit	<u>-</u>	<u>(699,500)</u>
Net Cash Used By Investing Activities	<u>(228,441)</u>	<u>(1,721,388)</u>
Net (Decrease)/Increase in Cash and Cash Equivalents	(161,619)	191,415
Beginning Cash and Cash Equivalents	<u>397,248</u>	<u>205,833</u>
Ending Cash and Cash Equivalents	<u>\$ 235,629</u>	<u>\$ 397,248</u>



Santa Barbara Trust for Historic Preservation

*El Presidio de Santa Barbara SHP • Casa de la Guerra
Santa Inés Mission Mills • Jiminy's Oriental Gardens*

2015

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GEORGE AND VIVIAN OBERN PRESERVATION STEWARDSHIP AWARDEES

2002 – Santa Barbara Foundation
2003 – Palmer G. Jackson
2003 – Nancy Luton Jackson
2004 – Alan Eliot
2006 – Santa Ynez Valley High
School Environmental and
Spatial Technologies Class
2006 – Casa del Herrero
Foundation
2007 – Goleta Valley
Historical Society
2007 – Derek Westen
2008 – The Jimmy Chung Family
2009 – Channel Coast Corporation
2010 – Santa Barbara Contractors
Association and Built Green
Santa Barbara
2011 – City of Solvang
2012 – La Huerta Project
2013 – Historic Resources
Element Task Force,
City of Santa Barbara
2014 – Santa Barbara Courthouse
Legacy Foundation
2015 – Santa Barbara
Maritime Museum

PEARL CHASE HISTORIC PRESERVATION AND CONSERVATION

1989 – *Irene Suski Fendon
1990 – *Robert O. Easton
1991 – Mary Louise Days
1992 – *Jean Storke Menzies
1993 – *Ray Strong
1994 – *Joyce Parkinson
1995 – James G. Mills, Pharm.D.
1996 – *David Gebhard
1997 – Sue Higman
1998 – (*George) and Vivian Obern
1999 – Elizabeth Erro Hvolboll
2000 – *Jeremy Hass
2001 – Helen Schott Pedotti
2002 – David H. Anderson
2003 – City of Santa Barbara
Redevelopment Agency
2004 – Louise Boucher
2006 – *Maria Herold
2008 – Milford Wayne Donaldson
2009 – Glenn Price
2010 – Kellam de Forest
2011 – Francisco González
2012 – Kathi Brewster
2013 – Old Mission Santa Inés
2014 – Timothy Aguilar
2015 – Donald G. Sharpe

SUE HIGMAN VOLUNTEER OF THE YEAR AWARD

2010 – Anthony Spann and the Staff
of Harrison Design Associates
2011 – Kathy Chalfant
2012 – Terease Chin
2013 – Katherine Lowe
2014 – Jeannie Davis
2015 – "Buffalo" Joe Schomer

SUE HIGMAN INTERNSHIP

2011 – Tacy Kennedy
Santa Inés Mission Mills
GIS Survey
2012 – Michael Orth,
Stephanie Byrd
SBTHP 50th Anniversary Project
2013 – Emelie Engstrom
SBTHP 50th Anniversary Project
2014 – Mika Thornburg
Exhibits and Collections
2015 – Madison Lowery
and Dana Hughes
Education Programs

**Deceased*



The Santa Inés Mission Mills Olive Oil comes from trees planted at the Santa Inés Mission Mills State Property. It is locally cold-pressed from a blend of Manzanillo, Mission, Arbequina, Lucca, and Grappolo varieties of olives. The Santa Inés Mission Mills complex includes water-powered fulling and grist mills, exceptional examples of Spanish efforts to industrialize the mission agriculture and economy. Part of the Mission Santa Inés National Historic Landmark District that includes the Santa Inés Mission and 95 acres of surrounding land, the mills complex is under the stewardship of the Santa Barbara Trust for Historic Preservation. SBTHP works in partnership with California State Parks, the Santa Inés Mission, and the City of Solvang to ensure that the natural and cultural resources that make this a special place are protected and preserved for future generations.

SANTA BARBARA TRUST FOR HISTORIC PRESERVATION

*El Presidio de Santa Bárbara State Historic Park • Casa de la Guerra
Santa Inés Mission Mills • Jimmy's Oriental Gardens*

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