



**Santa Barbara Trust
for Historic Preservation**
El Presidio de Santa Bárbara SHP • Casa de la Guerra
Santa Inés Mission Mills • Jimmy's Oriental Gardens

To preserve, restore, reconstruct and interpret historic sites in Santa Barbara County

PRESS RELEASE

FOR IMMEDIATE RELEASE

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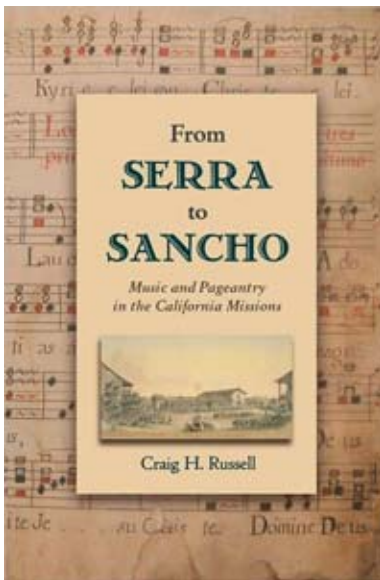
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***Sounds and Stories from Early California* — Lecture Series Features California Mission Music and Santa Barbara's Illustrious Family, the de la Guerras**



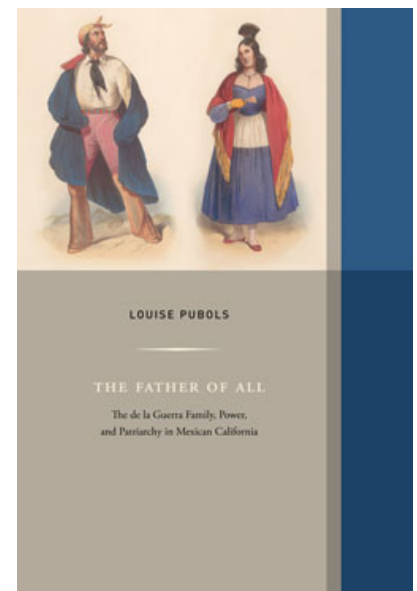
(Santa Barbara, CA)—The Santa Barbara Trust for Historic Preservation (SBTHP) is proud to present the *Sounds and Stories from Early California* Lecture Series. **Craig Russell, Ph.D.** will present “California Mission Music: An Exploration of Styles and Musicians” on **September 8 at 7:30 p.m.** in the Presidio Chapel at El Presidio de Santa Bárbara State Historic Park. On **September 16 at 7:30 PM** **Louise Pubols, Ph.D.** will present “Becoming Californio: Jokes, Broad sides, and a Slap in the Face” in the Casa de la Guerra.

Professor Craig Russell, author of the Oxford University Press publication, *From Serra to Sancho: Music and Pageantry in the California Missions*, will share tales and music from his research on this fascinating epoch in American music history. Russell explores the exquisite sacred music that flourished on the

West Coast of America when it was under Spanish and Mexican rule; it delves into the historical, cultural, biographical, and stylistic aspects of California mission music during the late eighteenth and early nineteenth centuries. *From Serra to Sancho* reveals how mellifluous plainchant, reverent hymns, spunky folkloric ditties, "classical" music in the style of Haydn, and even Native American drumming were interwoven into a tapestry of resonant beauty. Russell draws upon hundreds of primary documents to bring the mystery of California's mission music into sharper focus.

Craig Russell, Professor in the Department of Music at California Polytechnic State University, is steeped in the music of the Hispano-American world, having published over 100 articles in the field. He collaborated with Chanticleer on four compact disks-two of which received Gramophone award nominations. His compositions have been performed worldwide, including major orchestral concerts in Carnegie Hall, the Kennedy Center, the Sydney Opera House, and Disney Hall.

Author of the University of California Press publication, *The Father of All: The de la Guerra Family, Power, and Patriarchy in Mexican California*, Historian Louise Pubols will present stories from her rich and nuanced study of a key family in California's past: the de la Guerras. Amid sweeping economic and political changes, including the U.S. Mexican War, the de la Guerra family continually adapted and reinvented themselves. This absorbing narrative is much more than the history of an elite and powerful family, however. Pubols analyzes the region's trading and provisioning economy and clarifies its volatile political rivalries. By tracing a web of business and family relationships, Pubols shows in practical terms how patriarchy functioned from generation to generation in Spanish and Mexican California. This is the first of a series of books on western history to be copublished by the Huntington Library and University of California Press.



Louise Pubols is Chief Curator of the History Department of the Oakland Museum of California.

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CALENDAR LISTING

LECTURE: Craig Russell, Ph.D.: “California Mission Music: An Exploration of Styles and Musicians”

DATE: Thursday, September 8, 2011

TIME: 7:30 p.m.

LOCATION: Presidio Chapel at El Presidio de Santa Bárbara State Historic Park
123 East Canon Perdido Street, Santa Barbara

COST: \$10 for non-members, \$5 for students, FREE for SBTHP members

FOR MORE INFORMATION: Visit www.sbthp.org or call (805) 965-0093

LECTURE: Louise Pubols, Ph.D.: “Becoming Californio: Jokes, Broadsides, and a Slap in the Face”

DATE: Friday, September 16, 2011

TIME: 7:30 p.m.

LOCATION: Casa de la Guerra, 15 East De la Guerra Street, Santa Barbara, CA

COST: \$10 for non-members, \$5 for students, FREE for SBTHP members

FOR MORE INFORMATION: Visit www.sbthp.org or call (805) 965-0093

ABOUT the Santa Barbara Trust for Historic Preservation (SBTHP) – Founded in 1963 by Dr. Pearl Chase and other community leaders, the Santa Barbara Trust for Historic Preservation (SBTHP) works *to preserve, restore, reconstruct and interpret historic sites in Santa Barbara County*. SBTHP operates El Presidio de Santa Bárbara State Historic Park, Santa Barbara’s 18th century birthplace, under a unique agreement with California State Parks. Recently purchased, the neighboring building that housed Jimmy’s Oriental Gardens provides an opportunity to interpret the history of Santa Barbara’s Asian American community in the Presidio neighborhood. SBTHP also owns and operates Casa de la Guerra, the 1820s home of Presidio Comandante José de la Guerra and his family. The restored home is now a museum featuring original furnishings and rotating exhibits. Recently SBTHP signed an agreement with State Parks to manage and develop the Santa Inés Mission Mills near the town of Solvang as a future California State Park. These are a few of the projects SBTHP is presently pursuing—learn more at www.sbthp.org.

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