



Santa Barbara Trust for Historic Preservation

To Bring Alive the History of Santa Barbara for Present and Future Generations

PRESS RELEASE

FOR IMMEDIATE RELEASE

January 9, 2009

ADDITIONAL PHOTOS AVAILABLE UPON REQUEST

PRESS CONTACT

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“A Legacy Set in Stone: Santa Barbara Stone Architecture, 1870-1940”

**New exhibit at Casa de la Guerra explores the history of stone architecture in
Santa Barbara**



Image courtesy of SB Historical Museum

(SANTA BARBARA, CA) – The Santa Barbara Trust for Historic Preservation (SBTHP) and Santa Barbara Conservancy present **“A Legacy Set in Stone: Santa Barbara Stone Architecture, 1870-1940”** at the **Casa de la Guerra Historic House Museum, Santa Barbara, Calif., January 29 through July 26, 2009**. Incorporating research and photographs used by the Santa Barbara Conservancy in their

forthcoming book, *Stone Architecture in Santa Barbara*, the exhibit explores the tradition of stone construction in Santa Barbara.

Abundant in creek beds and canyons, stone was readily available for construction in Santa Barbara. As the city began to grow and develop in the latter half of the 19th century, financiers, architects and builders utilized the durable material in construction to exhibit permanency in their architecture and relied on the craftsmanship of local and immigrant stonemasons. This

abundance of material, financing and expertise helped create a flourishing period of stone architecture in Santa Barbara between 1870 and 1940. **Featuring historic and contemporary photographs of some of Santa Barbara's most admired landmarks, stone working tools, and samples of stonemasonry, "A Legacy Set in Stone" honors this distinctive period of craftsmanship, paying special tribute to the stonemasons whose work forever shaped the city.**



Image courtesy of SB Historical Museum

"The beauty of stonework surrounds us in Santa Barbara as does the legacy of such talented masons. SBTHP is proud to partner with the Santa Barbara Conservancy to tell the fascinating stories behind the architecture," added Tory Inloes, Assistant Curator.

"A Legacy Set in Stone" premieres at Casa de la Guerra with an opening reception on Wednesday, January 28, 2009, from 5:00 to 7:00 PM, featuring guest speakers Dr. Richard Oglesby, co-curator and local stonemason Oswald (Ozzie) Da Ros.

A stone cutting and dressing demonstration will be done by David Tait Masonry as a special part of "1st Thursday" at Casa de la Guerra on Thursday, February 5, 2009, 5:00 to 8:00 PM.

This exhibit is co-sponsored by David Tait Masonry and Montecito Bank & Trust.

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CALENDAR LISTING

Opening Reception:

"A Legacy Set in Stone: Santa Barbara Stone Architecture, 1870-1940"

Featuring speakers Dr. Richard E. Oglesby, co-curator and stonemason Ozzie Da Ros

Wednesday, January 28, 2009

5:00 PM to 7:00 PM

Casa de la Guerra

15 East De la Guerra Street, Santa Barbara, CA

Refreshments Served

Public Welcome

Exhibition:

"A Legacy Set in Stone: Santa Barbara Stone Architecture, 1870-1940"

123 East Canon Perdido Street, Santa Barbara, CA 93101 • (805) 965-0093 • FAX (805) 568-1999 • www.sbthp.org

DATES:

January 29 to July 26, 2009

TIMES:

Thursday - Sunday, Noon to 4:00 PM

LOCATION:

Casa de la Guerra

15 E. De la Guerra Street, Santa Barbara

COST:

Museum Admission \$5 (children 16 or under are free)

Free for SBTHP members

FOR MORE INFORMATION:

Visit www.sbthp.org or call (805) 965-0093

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ABOUT the Santa Barbara Trust for Historic Preservation (SBTHP) – Founded in 1963 by Dr. Pearl Chase and other concerned community leaders, the Santa Barbara Trust for Historic Preservation is a 501(c) 3 nonprofit organization working to preserve, restore, reconstruct and interpret historic sites within Santa Barbara County. SBTHP is the primary force behind the reconstruction and preservation of El Presidio de Santa Barbara State Historic Park and the restoration of Casa de la Guerra in downtown Santa Barbara. SBTHP is also preserving and restoring the Santa Inés Mission Mills—the site of a future California State Park and recently purchased the building that housed Jimmy’s Oriental Gardens, providing an opportunity to interpret the history of Santa Barbara’s Asian community in the Presidio neighborhood. **SBTHP is currently reconstructing the Northwest Corner of El Presidio de Santa Barbara, the eighteenth-century Spanish colonial fort that is Santa Barbara’s birthplace.** Using over 50,000 adobe bricks made on site, these additions will eventually house the new Presidio visitors’ center, and with the help of the new Santa Barbara Presidio Research Center, serve to interpret the city’s Hispanic heritage, and the larger multi-cultural heritage of the surrounding Presidio neighborhood from the eighteenth century to the present. **For more information visit www.sbthp.org**

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