



Santa Barbara Trust for Historic Preservation

PO Box 388
Santa Barbara, CA 93102-0388
Tel (805) 965-0093 | Fax (805) 568-1999 | www.sbthp.org

To Bring Alive the History of Santa Barbara for Present and Future Generations

PRESS RELEASE

FOR IMMEDIATE RELEASE

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ADDITIONAL PHOTOS AVAILABLE UPON REQUEST

PRESS CONTACT

Jared Brach

Santa Barbara Trust for Historic Preservation

Tel: (805) 966-1279

Fax: (805) 966-9888

E-mail: jared@sbthp.org

Website: www.sbthp.org

“Views to Vistas: Impressions of Lockwood de Forest (1850-1932)” at the Casa de la Guerra Historic House Museum – Rare exhibit pays tribute to an artist who remains central to Santa Barbara history

(Santa Barbara, CA) – The Santa Barbara Trust for Historic Preservation (SBTHP) and Sullivan Goss-An American Gallery present **“Views to Vistas: Impressions of Lockwood**



“Lush Santa Barbara Field with Mauve Cloud to Left” by Lockwood de Forest (1912).

de Forest (1850-1932)” at the Casa de la Guerra Historic House Museum, Santa Barbara, Calif., May 1 through June 29, 2008. Featuring more than thirty oil paintings and sketches from the prominent American Orientalist and plein air painter, this is one of the most comprehensive Lockwood de Forest exhibits to-date. **Comprised of rarely seen paintings from private collections and the Sullivan Goss holdings from the de Forest Estate**, “Views to Vistas” explores the contrast in the artist’s early New York works to his later works

in Santa Barbara and California.

An avid traveler and record keeper, de Forest meticulously recorded a lifetime of travels through oil sketches. In comparing de Forest's California and New York landscapes we find a story of westward expansion with light, weather, and openness as points of contrast between the two settings. De Forest's landscapes and sketches pay homage to the beauty of nature and capture the allure and distinction in California's diverse landscapes.

"Views to Vistas" premieres at the Casa de la Guerra Historic House Museum as part of 1st Thursday, from 5:00 to 8:00 pm on Thursday, May 1, 2008.

About Lockwood de Forest (1850–1932) – Born in New York in 1850, Lockwood de Forest began painting early in life and started formal training at the age of nineteen as an artist in Rome and a student of Frederick Church, of the famous Hudson River School of painting. Whereas for some artists sketching served as a "preparatory activity," for de Forest it became the means by which he recorded the various landscapes he saw during his vast travels as a landscape painter, interior designer, writer, and collector. An experienced traveler, de Forest visited places as diverse as Italy, India, Mexico, China, and the Holy Land, in addition to exploring the United States. He recorded his adventures as meticulously with his oil sketches as some would with words in a travel diary. While de Forest located his studio in New York from 1872 to 1883, by 1900 he began wintering in Santa Barbara and took up residence there in 1919, remaining until his death in 1932.

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CALENDAR LISTING

OPENING RECEPTION:

"Views to Vistas: Impressions of Lockwood de Forest (1850-1932)"

Thursday, May 1, 2008

5:00 to 8:00 pm as part of 1st Thursday at the Casa de la Guerra

Casa de la Guerra Historic House Museum

15 East De la Guerra Street, Santa Barbara, CA

Refreshments Served

Public Welcome

EXHIBITION:

"Views to Vistas: Impressions of Lockwood de Forest (1850-1932)"

DATES:

May 1 through June 29, 2008

TIMES:

Thursday – Sunday, Noon to 4:00 pm

LOCATION:

Casa de la Guerra Historic House Museum
15 East De la Guerra Street, Santa Barbara, CA

COST:

Museum Admission \$3 (children 16 & under are free)

FOR MORE INFORMATION:

Visit www.sbthp.org or call (805) 965-0093

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ABOUT the Santa Barbara Trust for Historic Preservation – Founded in 1963 by Dr. Pearl Chase and other concerned community leaders, the Santa Barbara Trust for Historic Preservation is a 501(c) 3 nonprofit organization working to preserve, restore, reconstruct and interpret historic sites within Santa Barbara County. The Trust is the primary force behind the reconstruction and preservation of El Presidio de Santa Barbara State Historic Park and the restoration of Casa de la Guerra in downtown Santa Barbara. The Trust is also preserving and restoring the Santa Inés Mission Mills—the site of a future California State Park and recently purchased the building that housed Jimmy’s Oriental Gardens, providing an opportunity to interpret the history of Santa Barbara’s Asian community in the Presidio neighborhood. **The Trust is currently reconstructing the Northwest Corner of El Presidio de Santa Barbara, the eighteenth-century Spanish colonial fort that is Santa Barbara’s birthplace.** Using over 50,000 adobe bricks made on site, these additions will eventually house the new Presidio visitors’ center, and with the help of the new Santa Barbara Presidio Research Center, serve to interpret the city’s Hispanic heritage, and the larger multi-cultural heritage of the surrounding Presidio neighborhood from the eighteenth century to the present. **For more information visit www.sbthp.org**

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