



Santa Barbara Trust for Historic Preservation

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To Bring Alive the History of Santa Barbara for Present and Future Generations

PRESS RELEASE

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ADDITIONAL PHOTOS AVAILABLE UPON REQUEST

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Santa Barbara Trust for Historic Preservation Board Member Lynn P. Kirst Recognized for Outstanding Service – Kirst's Efforts Help Bring Together Non-profit Groups in Santa Barbara County

(Santa Barbara, CA) – The Santa Barbara Trust for Historic Preservation recognized board member **Lynn P. Kirst** with a special **volunteer appreciation award** at the organization's 45th Annual Meeting and Community Awards



Presentation earlier this year for her outstanding efforts to promote and raise funds on behalf of the Trust. Since joining the board in 2007 Kirst has generously drawn on her years of experience in the museum world to help increase community exposure to the culturally significant Casa de la Guerra Historic House Museum and El Presidio de Santa Barbara State

Historic Park, by arranging site visits and presentations for various community organizations, including The Little Town Club and the Reynolds Gallery at Westmont College.

In addition to her service on the board, Kirst also serves on the Trust's Development and Public Relations Committees. As **co-chair of the Trust's *Tapas, Vino y Arte 2007* fundraiser**, Kirst's efforts helped to more than double the income from the 2006 event, raising \$40,000 for the nonprofit organization. From drafting sponsorship letters, reviewing

invitation designs, securing a site designer and calling on friends for support, Kirst went beyond the call of duty to ensure the success of the Trust's biggest fundraiser to-date.

A fourth generation Californian, Lynn Kirst received her **B.A. in art history from the University of Southern California and a graduate certificate in historic preservation**



Lynn P. Kirst, with Trust Executive Director, Dr. Jarrell C. Jackman, receives a Volunteer Appreciation Award and certificates of recognition from County Supervisor Salud Carbajal, Senator Tom McClintock and Assembly member Pedro Nava at the Trust's 2008 Annual Meeting. *Photo by Lynn R. Matteson.*

from the USC School of Architecture. Kirst has held senior development positions at **Los Angeles County Museum of Art, Laguna Art Museum, and the**

Southwest Museum. She is the founding president of **Spectrum Tours**, a museum travel company that she ran for ten years, providing custom-designed educational trips for dozens of cultural institutions throughout the United States. Kirst currently serves on the **Executive Committee of Sierra Club's Santa Barbara Group**, where she is also Program Chairman and a member of the Trails Task Force Committee. She is a sustaining member of the **Santa Barbara Museum of Art Women's Board**, serves on the **Collections and Exhibitions Committee for the Wilding Art Museum** in Los Olivos and **writes a bi-weekly column, "Trail Talk," for the *Montecito Journal*.** A lifelong horsewoman, she is an original member of The Fillies, and is active with numerous equestrian and trail organizations.

ABOUT the Santa Barbara Trust for Historic Preservation – Founded in 1963 by Dr. Pearl Chase and other concerned community leaders, the Santa Barbara Trust for Historic Preservation is a 501(c) 3 nonprofit organization working to preserve, restore, reconstruct and interpret historic sites within Santa Barbara County. The Trust is the primary force behind the reconstruction and preservation of El Presidio de Santa Barbara State Historic Park and the restoration of Casa de la Guerra in downtown Santa Barbara. The Trust is also preserving and restoring the Santa Inés Mission Mills—the site of a future California State Park and recently purchased the building that housed Jimmy's Oriental Gardens, providing an opportunity to interpret the history of Santa Barbara's Asian community in the Presidio neighborhood. The Trust is currently reconstructing the Northwest Corner of El Presidio de Santa Barbara, the eighteenth-century Spanish colonial fort that is Santa Barbara's birthplace. Using over 50,000 adobe bricks made on site, these additions will eventually house the new Presidio visitors' center, and with the help of the new Santa Barbara Presidio

Research Center, serve to interpret the city's Hispanic heritage, and the larger multi-cultural heritage of the surrounding Presidio neighborhood from the eighteenth century to the present. **For more information visit www.sbthp.org**

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